SOFAR SONEAR, A WORLD-JAZZ COLLECTIVE • Wednesday, April 9th
Tevfik Bultan (acoustic bass), Michael Hallström (guitars), John Knecht (percussions), and Fabio Rambelli (reeds and woodwinds) blend acoustic jazz and world music with a hint of rock and blues, creating a sound that reflects not only the band members' geographical origins (Turkey, Italy, Sweden, and US), but also their musical affinity to many other parts of the world (from Spain, to India, to Brazil).

UCSB JAZZ ENSEMBLE • Wednesday, April 16th
Jon Nathan directs the 20-piece big band in a variety of music from the jazz ensemble repertoire, including works from the group's recent concert featuring a celebration of Brazilian influenced Jazz.

TRADITIONAL DANCE MUSIC OF IRELAND • Wednesday, April 23rd
Through 16 years and with 7 albums, the Santa Barbara-based group, Dannsair, performs Irish melodies on fiddles, flutes, whistles, guitar, and percussion, melding jazzy undertones, classical phrasing and danceable rhythms with gorgeous songs.

UCSB MUSIC OF INDIA ENSEMBLE • Wednesday, April 30th
Scott Marcus leads a performance of North Indian classical music performed on sitars.

MARIACHI LAS OLAS DE SANTA BÁRBARA • Wednesday, May 7th
In recognition of El Cinco de Mayo, members of community-based Mariachi Las Olas de SB, led by Juan Zaragoza, will perform various music genres from Mexico including rancheras, boleros, corridos, and sones. ¡VIVA La Batalla de Puebla!

UCSB AFRO-BRAZILIAN ENSEMBLE • Wednesday, May 14th
Led by Matt Wright, the UCSB Afro-Brazilian Ensemble performs songs and rhythms used in street celebrations in Brazil's major music cities Rio de Janeiro, Salvador da Bahia, and Recife/Olinda, including samba enredo, samba batucada, samba reggae, samba afro, afoxé, and maracatu.

MUSIC OF MEXICO • Wednesday, May 21st
A popurrí of genres from Mexico, including P’urhépecha, Jarocho, and Bolero, directed by Department of Music Professor Ruth Hellier-Tinoco, with Guest Artist Jorge Mijangos, and UCSB students.

UCSB GOSPEL CHOIR • Wednesday, May 28th
Directed by Victor Bell, the choir will perform traditional and contemporary songs drawn from African American religious traditions.

UCSB GAMELAN ENSEMBLE • Wednesday, June 4th
The Gamelan, the principal orchestral ensemble of Indonesia, is comprised chiefly of metallic percussion instruments. The ensemble, directed by Donn Howell, will perform traditional music of Central and Western Java.

For more information or assistance in accommodating people of varying abilities, contact the MultiCultural Center at (805) 893-8411.