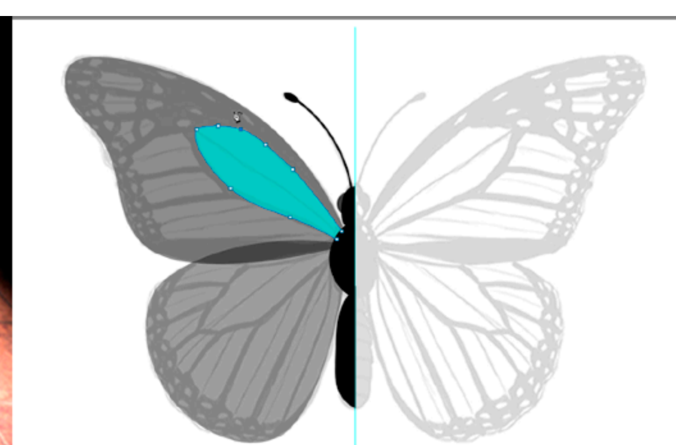
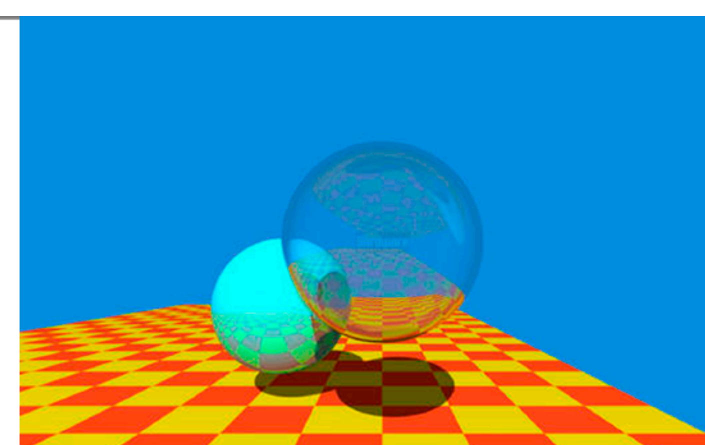
Introduction to Computer Graphics

GAMES101, Lingqi Yan, UC Santa Barbara

Lecture 7:
Shading 1 (Illumination, Shading and Graphics Pipeline)


http://www.cs.ucsb.edu/~lingqi/teaching/games101.html

Announcements

- Homework 1
    - 300+ submissions
    - Will start TA recruiting (from existing applications) soon
- Homework 2 will be out today
    - About Z-buffering
    - Much easier than HW1
- May need an additional lecture for shading

Last Lectures

- Rasterization
  - Rasterizing **one triangle**
  - Sampling theory
  - Antialiasing

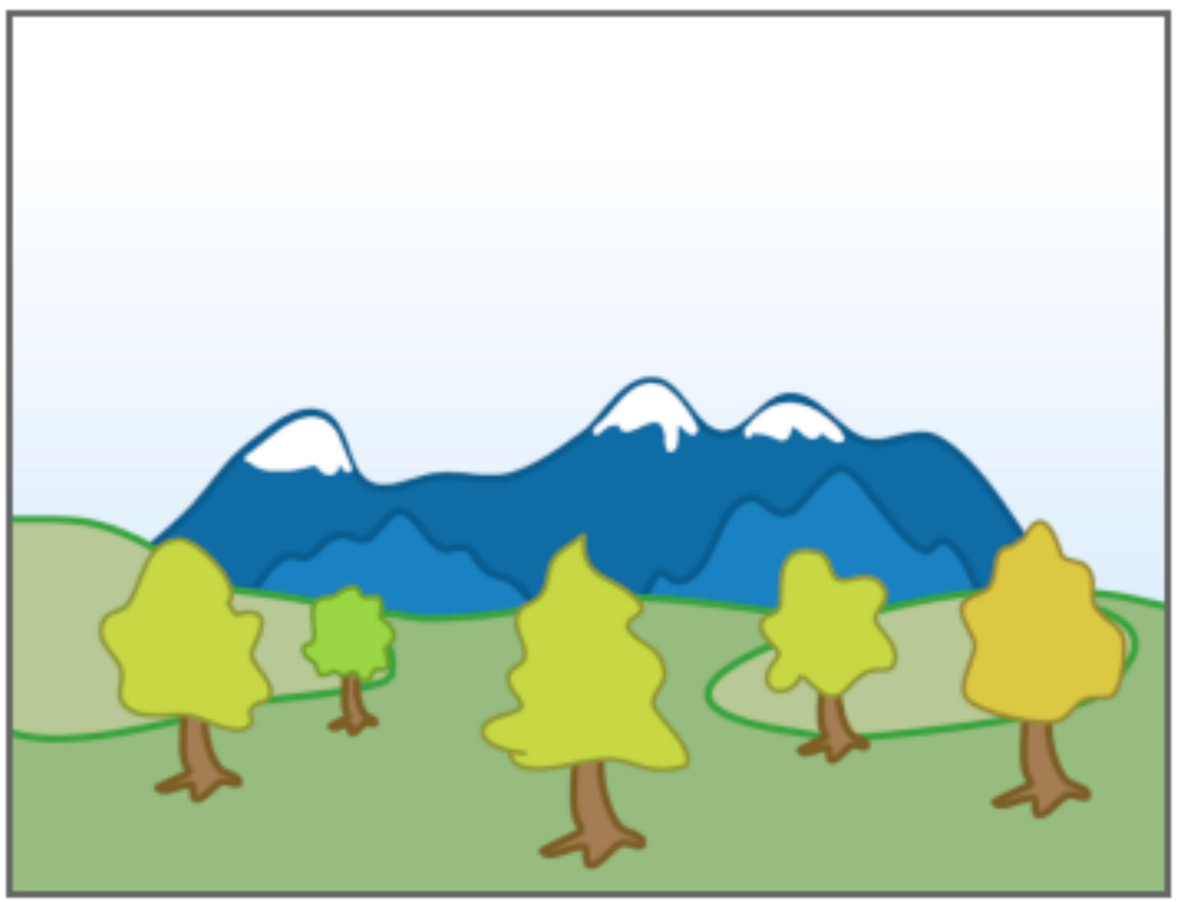
Today

- Visibility / occlusion
  - Z-buffering
- Shading
  - Illumination & Shading
  - Graphics Pipeline

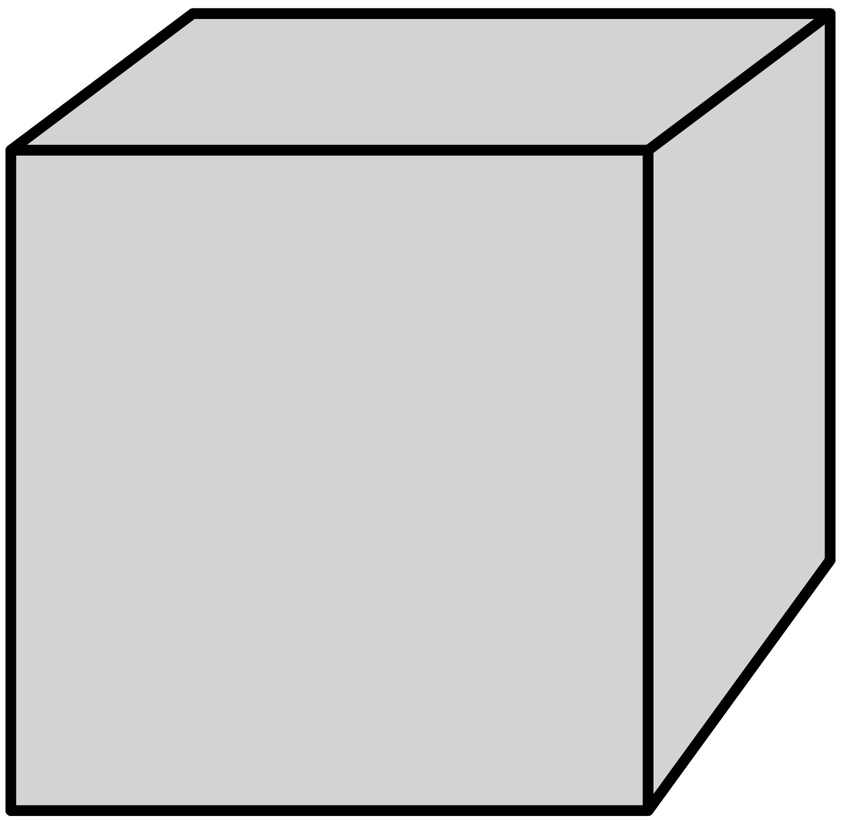
Painter's Algorithm

Inspired by how painters paint

Paint from back to front, overwrite in the framebuffer



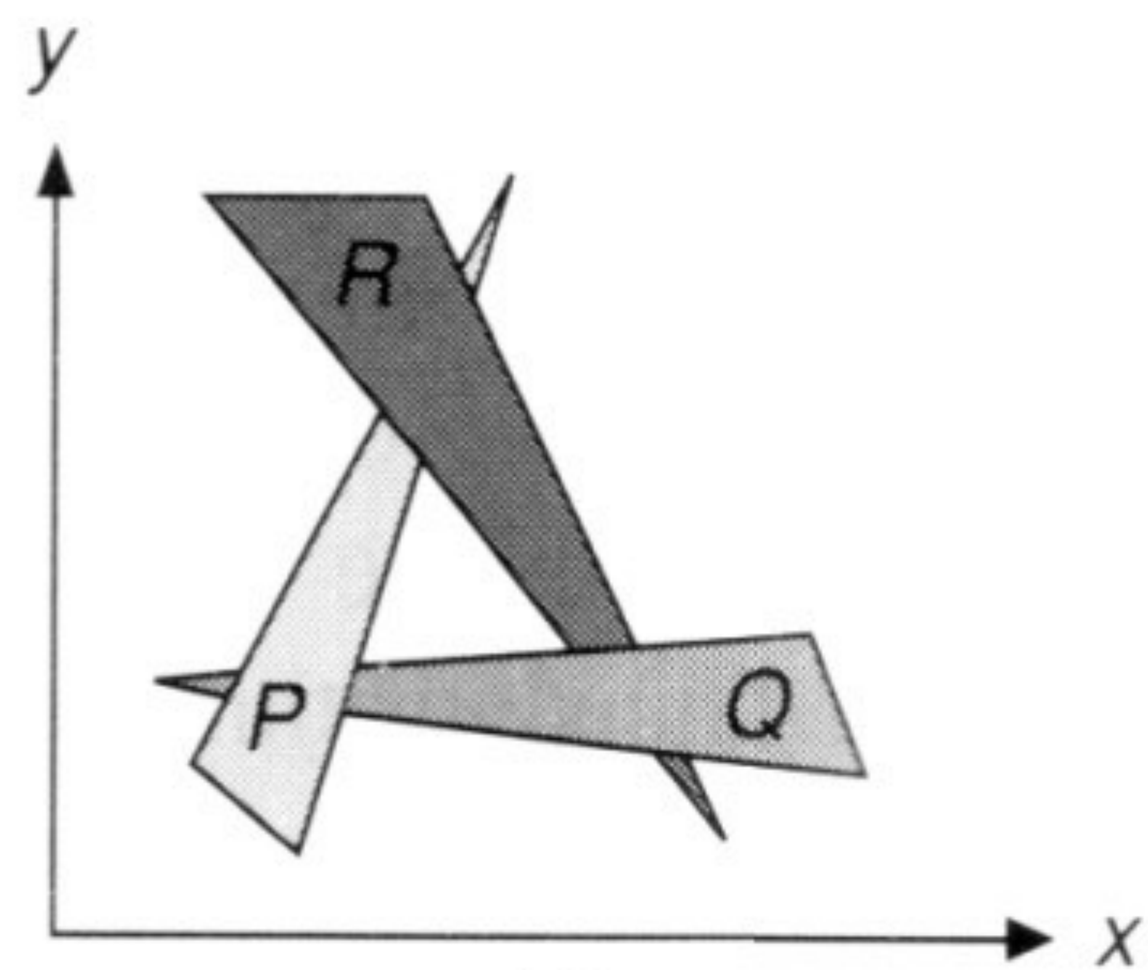
[Wikipedia]



Painter's Algorithm

Requires sorting in depth (O(n log n) for n triangles)

Can have unresolvable depth order



[Foley et al.]

Z-Buffer

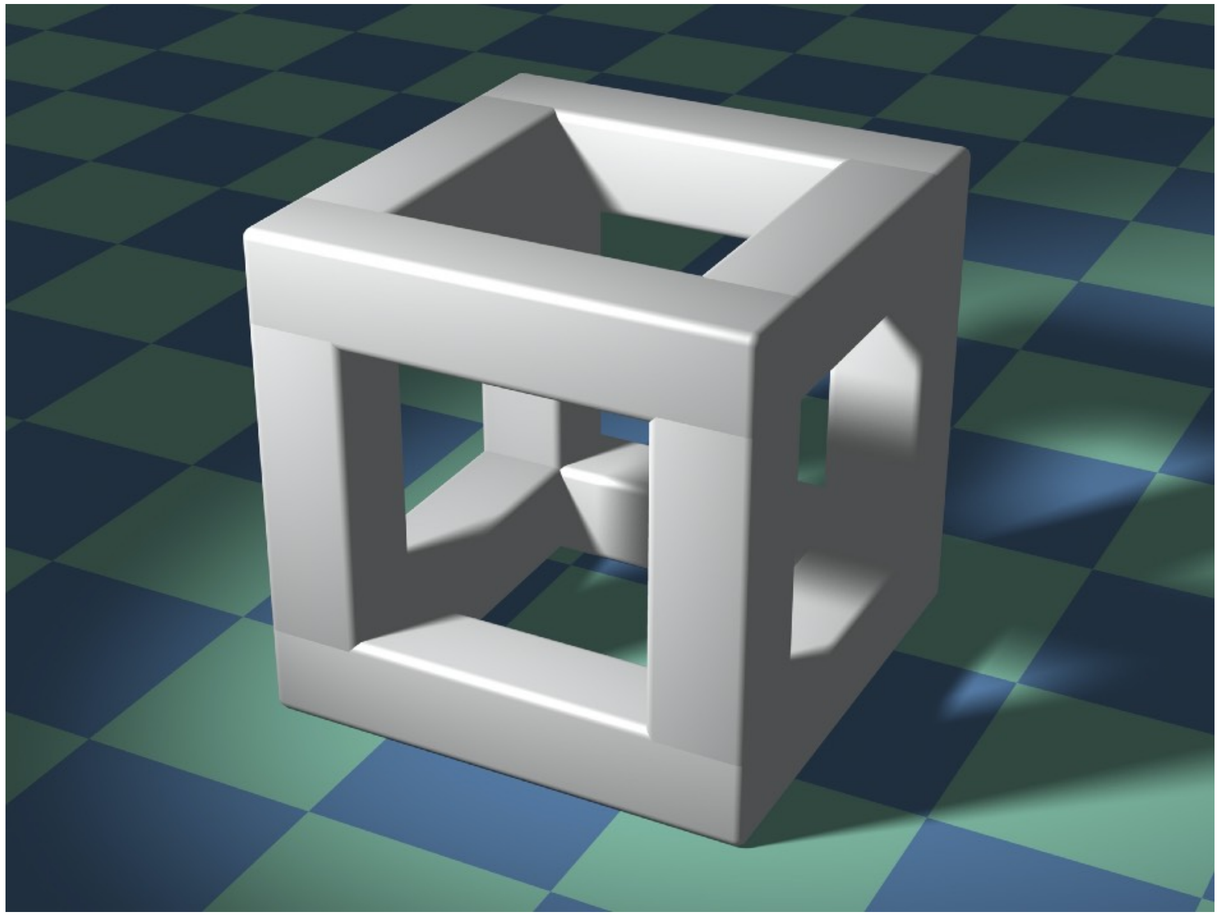
This is the algorithm that eventually won.

Idea:

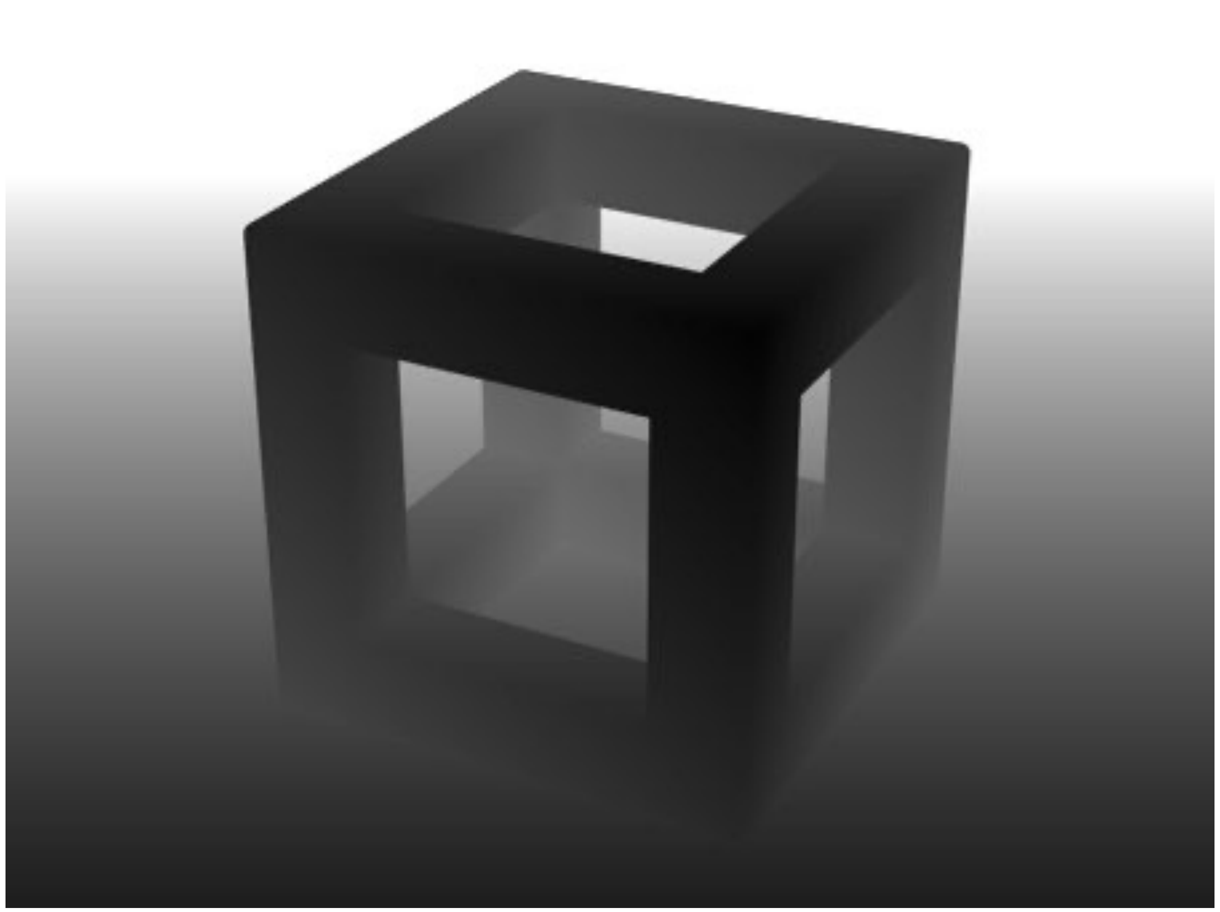
- Store current min. z-value for each sample (pixel)
- Needs an additional buffer for depth values
  - frame buffer stores color values
  - depth buffer (z-buffer) stores depth

IMPORTANT: For simplicity we suppose
z is always positive
(smaller z -> closer, larger z -> further)

Z-Buffer Example



Rendering



Depth / Z buffer

Image source: Dominic Alves, flickr.

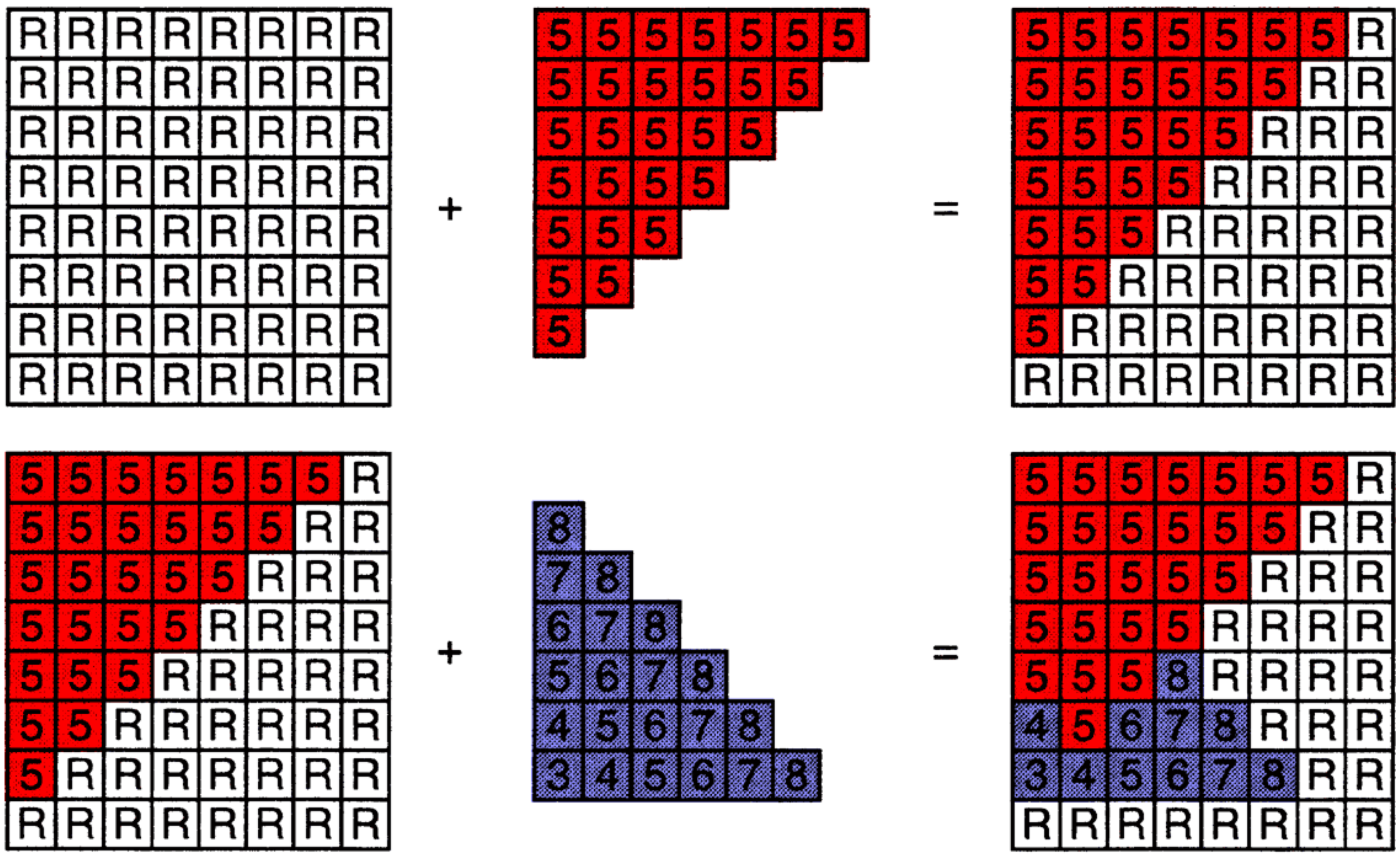
Z-Buffer Algorithm

Initialize depth buffer to ∞

During rasterization:

```
for (each triangle T)
    for (each sample (x,y,z) in T)
        if (z < zbuffer[x,y])                    // closest sample so far
            framebuffer[x,y] = rgb;              // update color
            zbuffer[x,y] = z;                    // update depth
        else
            ;                      // do nothing, this sample is occluded
```

Z-Buffer Algorithm



Z-Buffer Complexity

Complexity

- O(n) for n triangles (assuming constant coverage)
- How is it possible to sort n triangles in linear time?

Drawing triangles in different orders?

Most important visibility algorithm

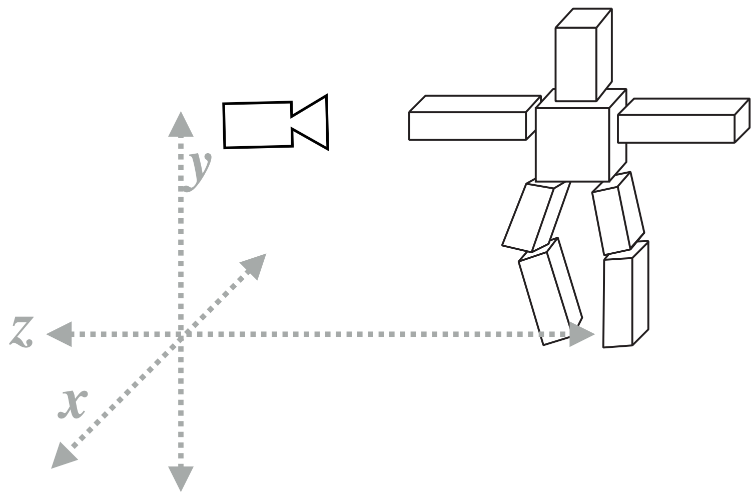
- Implemented in hardware for all GPUs

Questions?

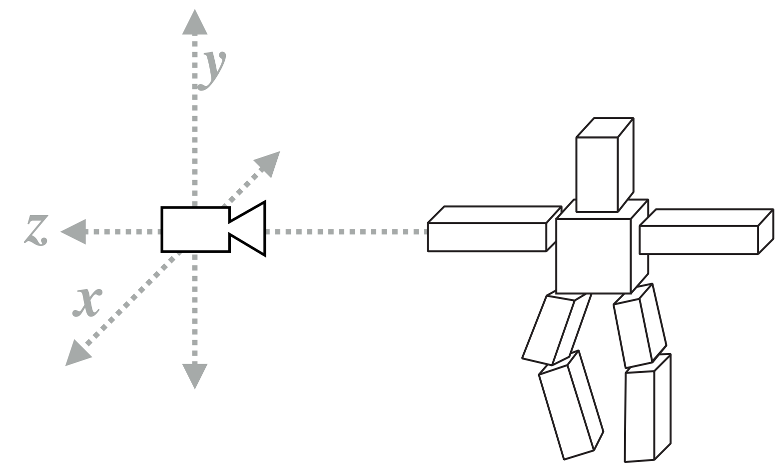
Today

- Visibility / occlusion
  - Z-buffering
- Shading
  - Illumination & Shading
  - Graphics Pipeline

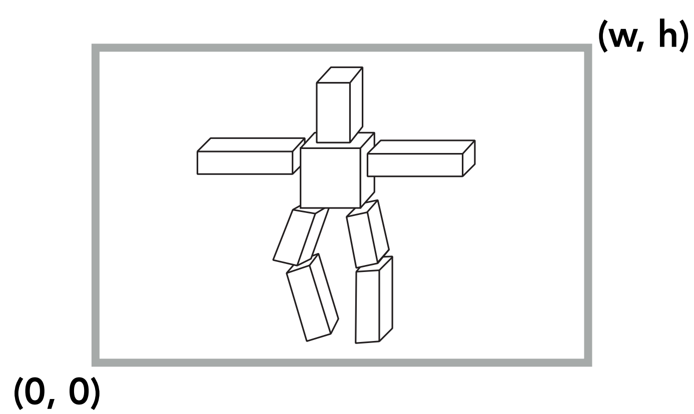
What We've Covered So Far



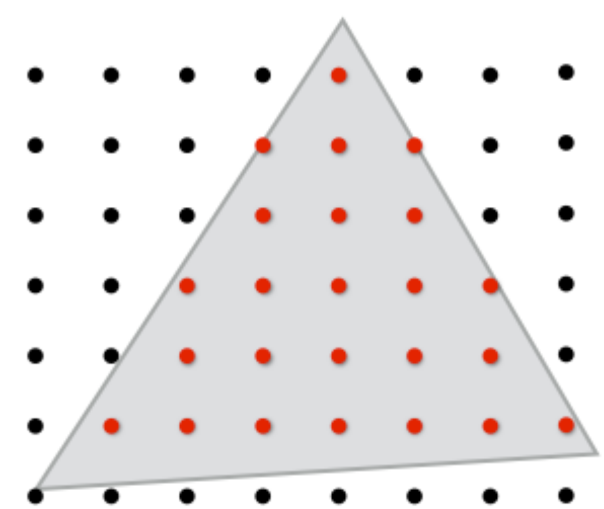
Position objects and the camera in the world



Compute position of objects relative to the camera

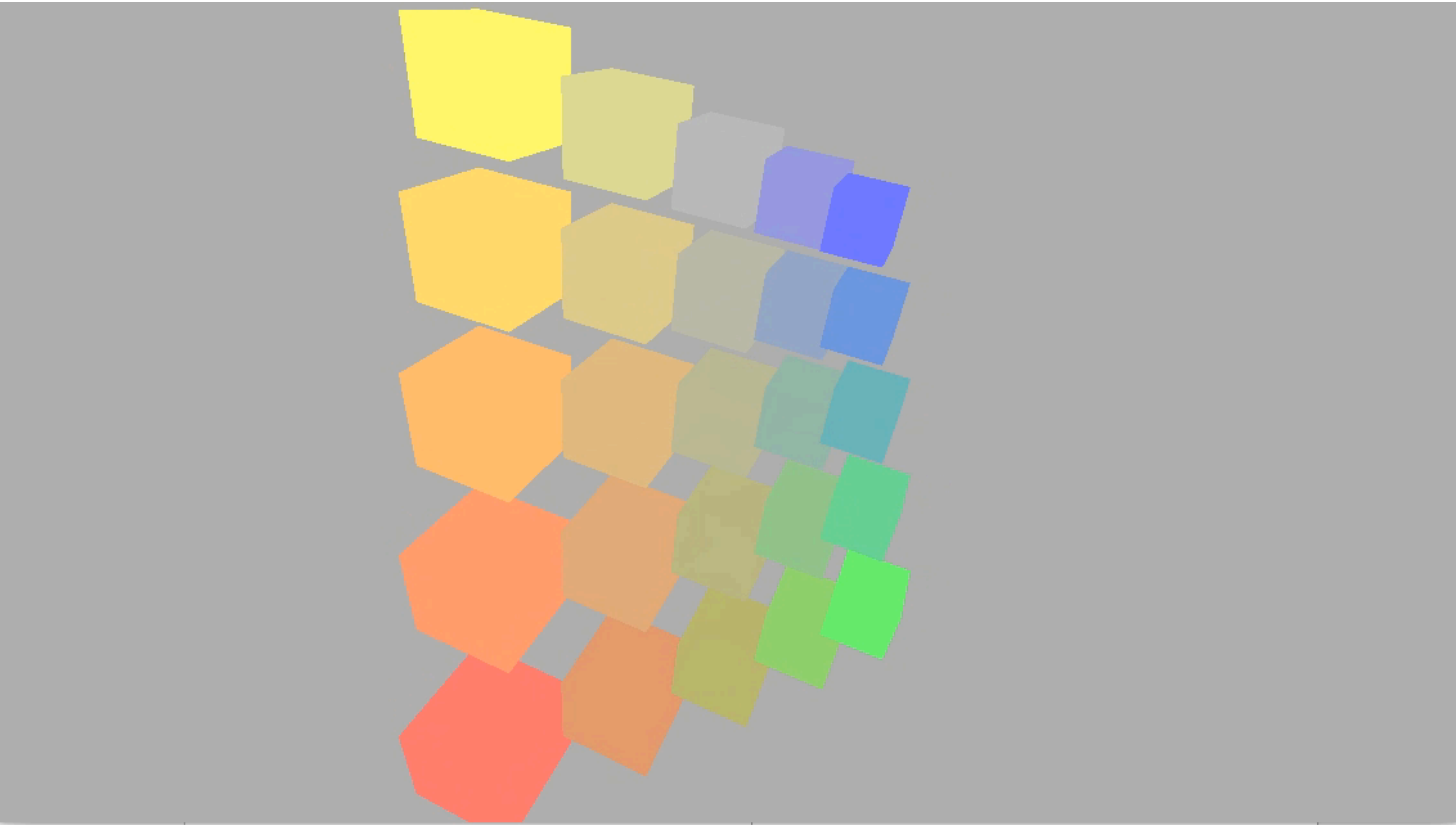


Project objects onto the screen

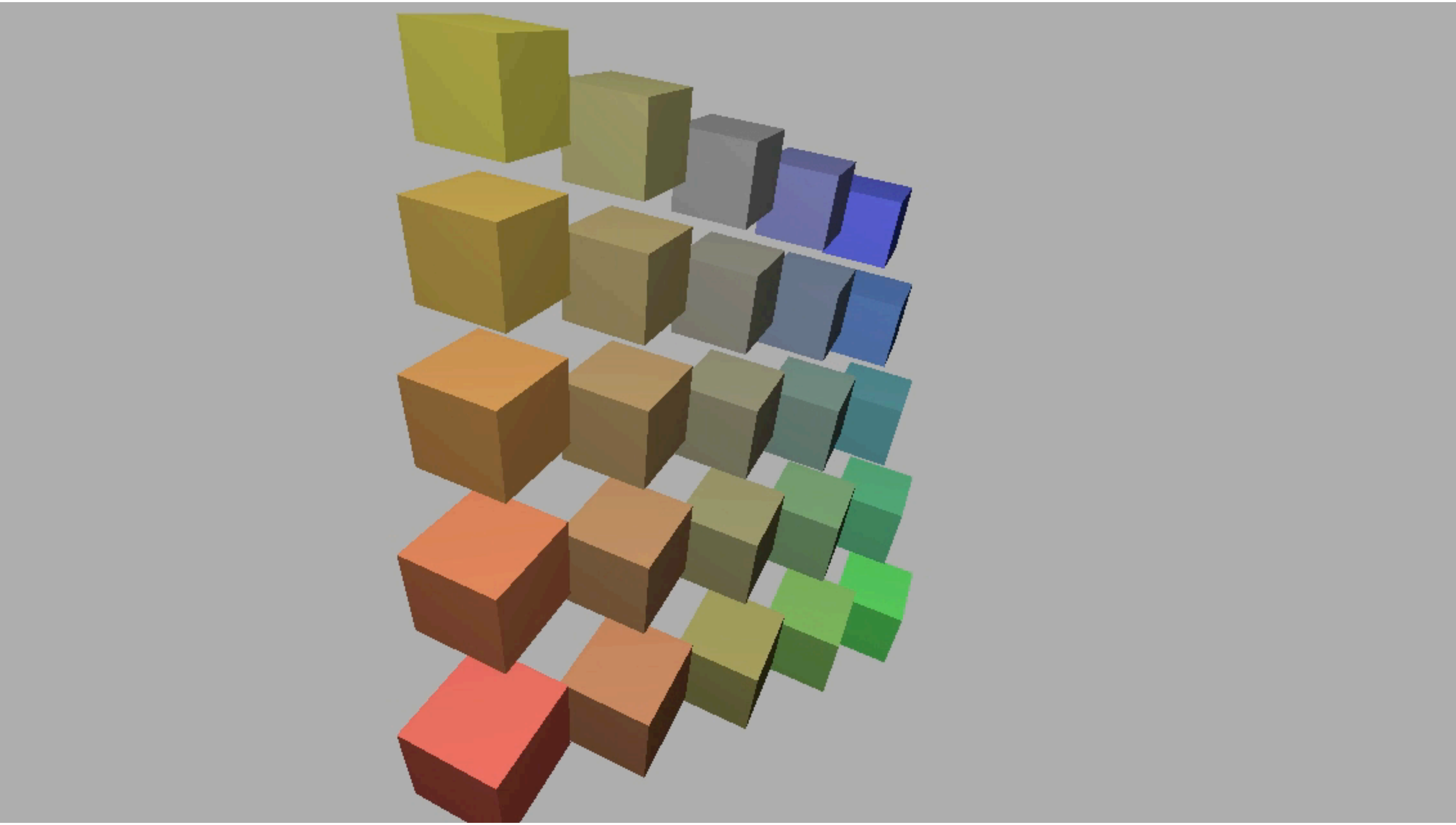


Sample triangle coverage

Rotating Cubes (Now You Can Do)



Rotating Cubes (Expected)



What Else Are We Missing?

Credit: Bertrand Benoit. "Sweet Feast," 2009. [Blender /VRay]

Shading

Shading: Definition

- In Merriam-Webster Dictionary

  shad·ing, [ˈʃeɪdɪŋ], noun
  The darkening or coloring of an illustration or diagram with parallel lines or a block of color.

- In this course

  The process of applying a material to an object.

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A Simple Shading Model
(Blinn-Phong Reflectance Model)

Perceptual Observations

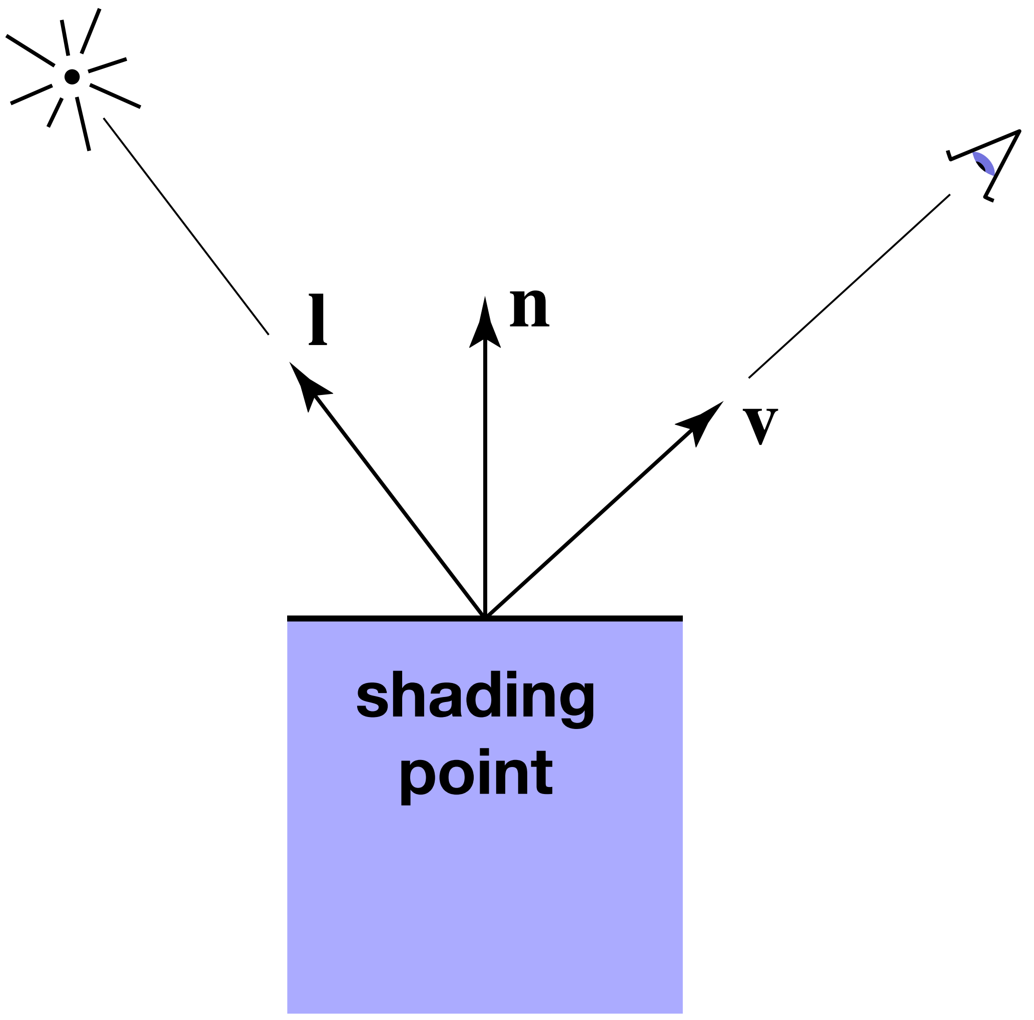
Photo credit: Jessica Andrews, flickr

Shading is Local

Compute light reflected toward camera at a specific shading point

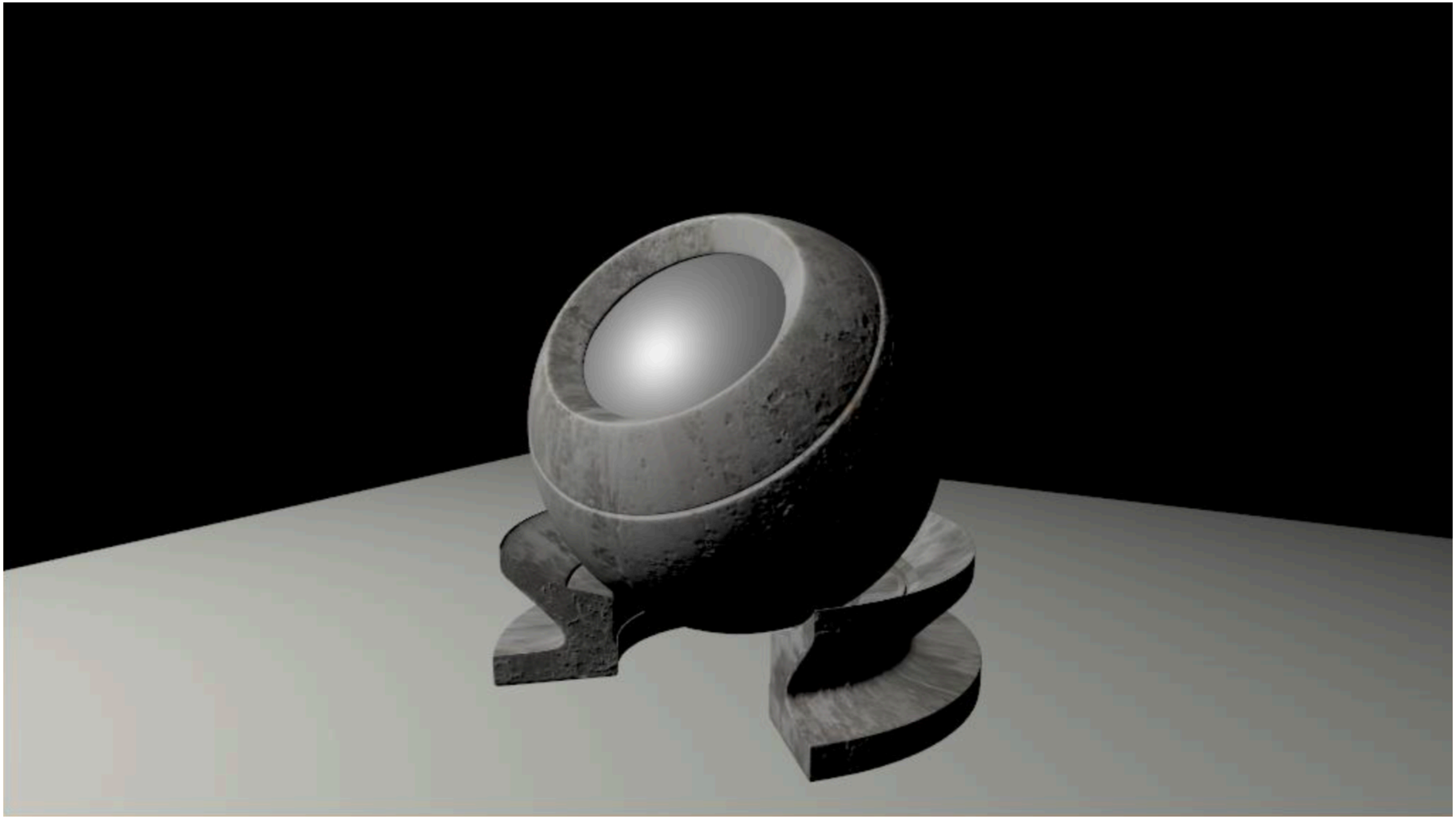
Inputs:

- Viewer direction, v
- Surface normal, n
- Light direction, l (for each of many lights)
- Surface parameters (color, shininess, …)



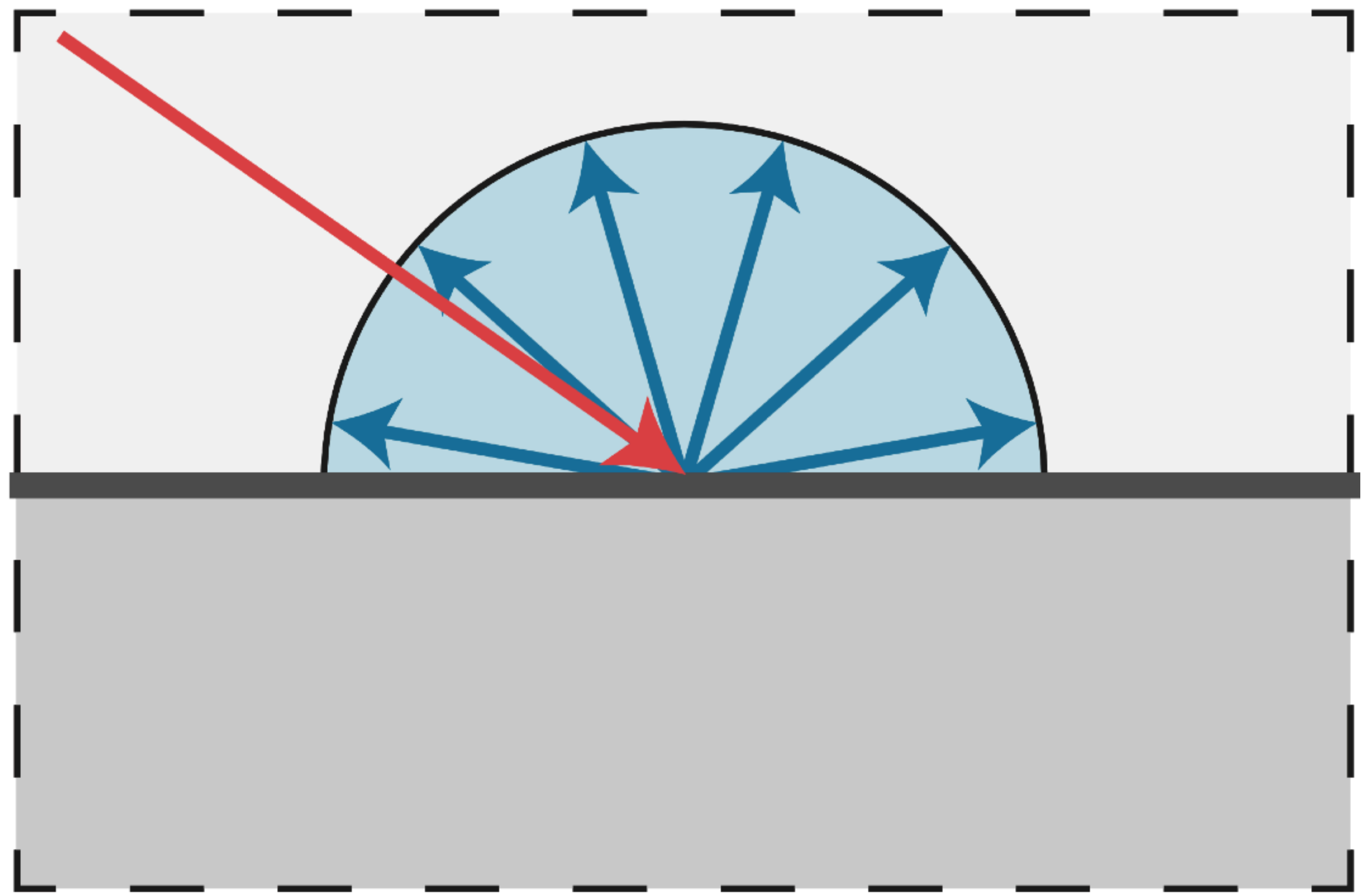
Shading is Local

No shadows will be generated! (**shading ≠ shadow**)



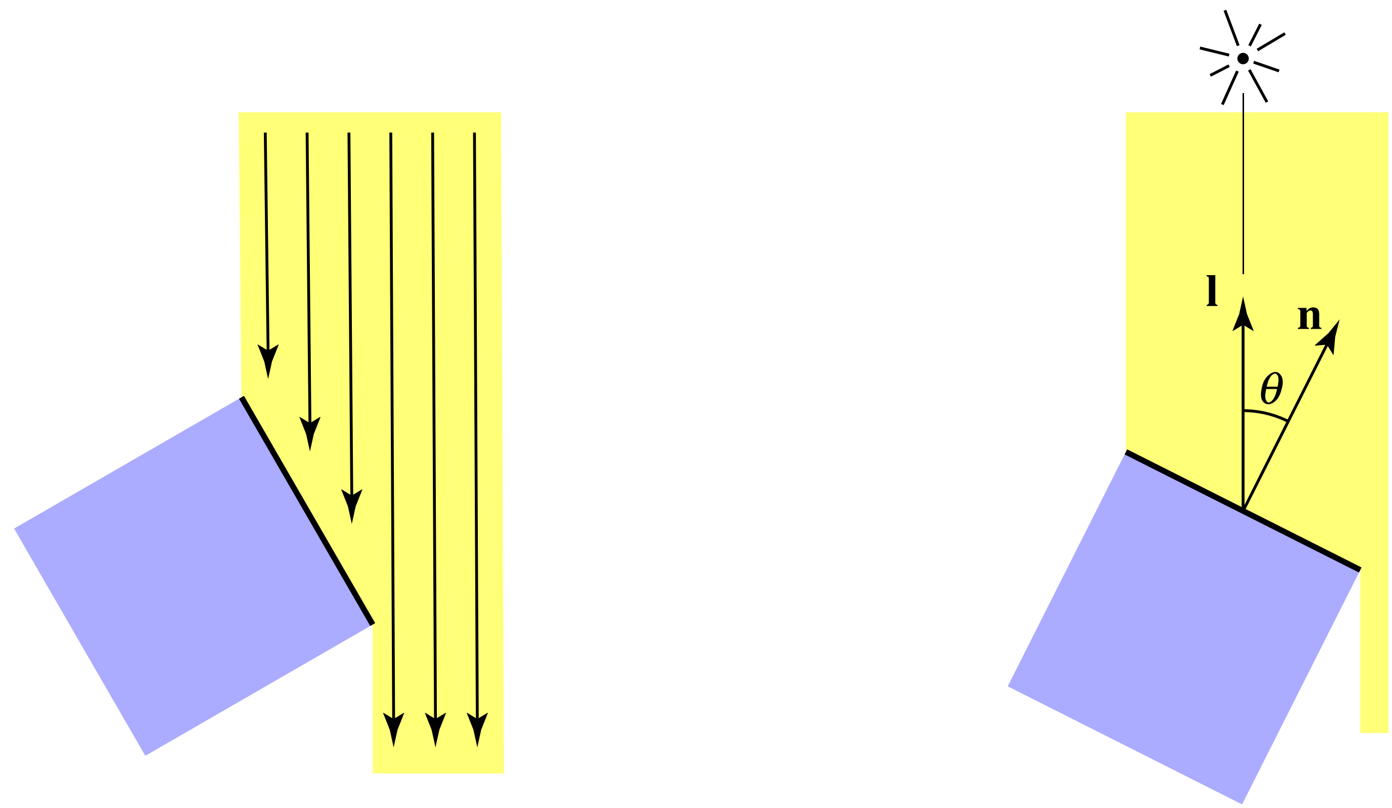
Diffuse Reflection

- Light is scattered uniformly in all directions
  - Surface color is the same for all viewing directions



Diffuse Reflection

- But how much light (energy) is received?
  - Lambert's cosine law

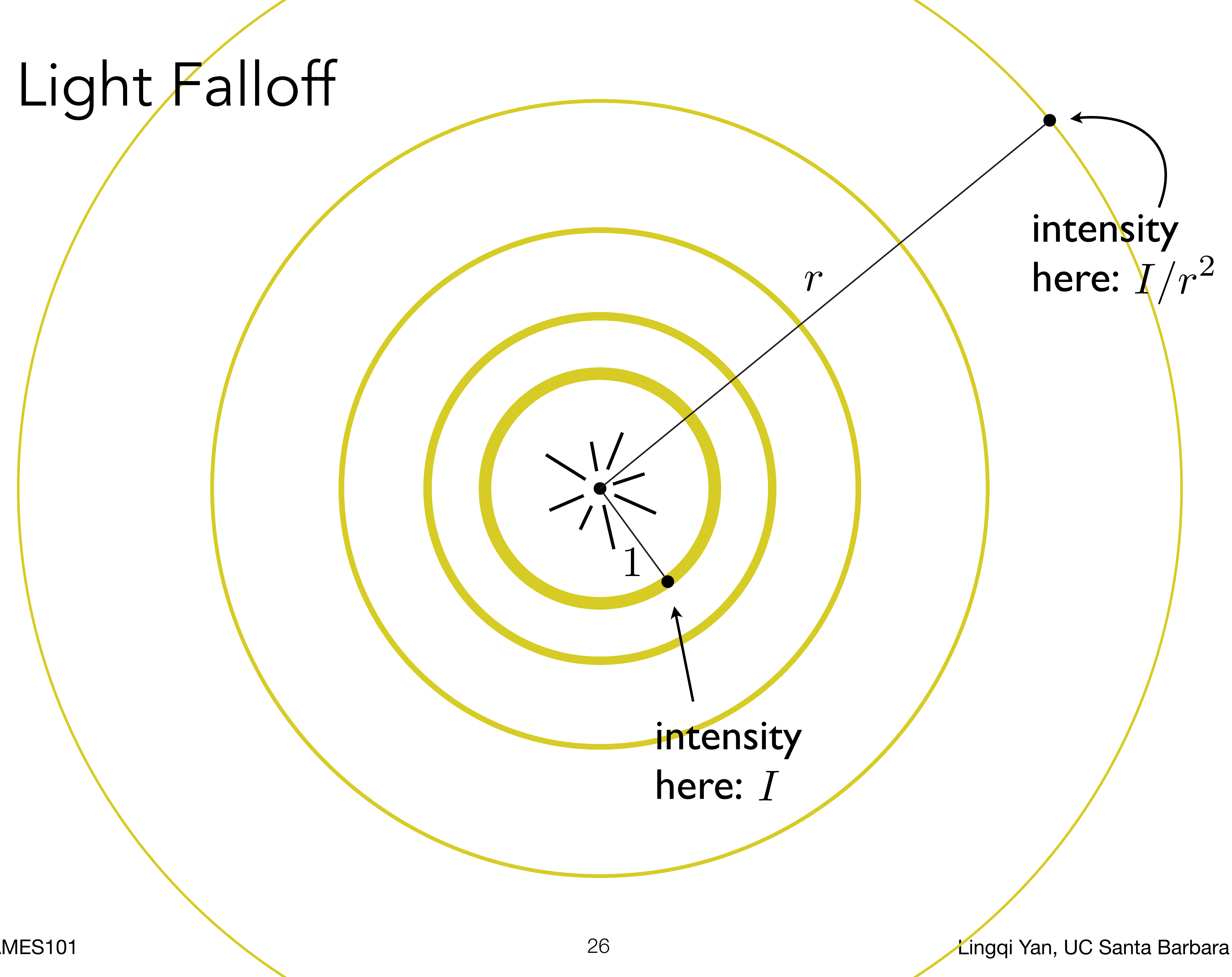


Top face of cube receives a certain amount of light

Top face of 60° rotated cube intercepts half the light

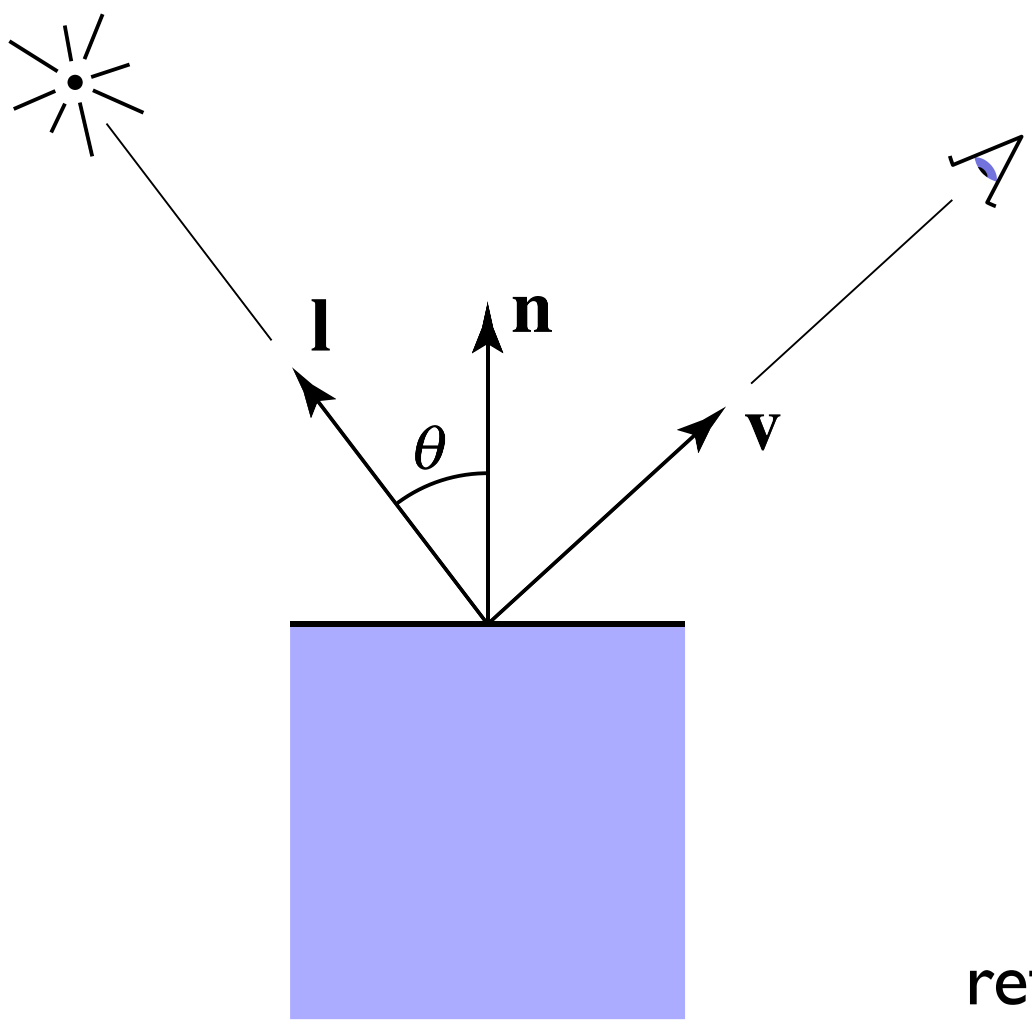
In general, light per unit area is proportional to $\cos\theta = l \cdot n$

Light Falloff



Lambertian (Diffuse) Shading

Shading independent of view direction



energy arrived
at the shading point

$$L_d = k_d \, (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{l})$$

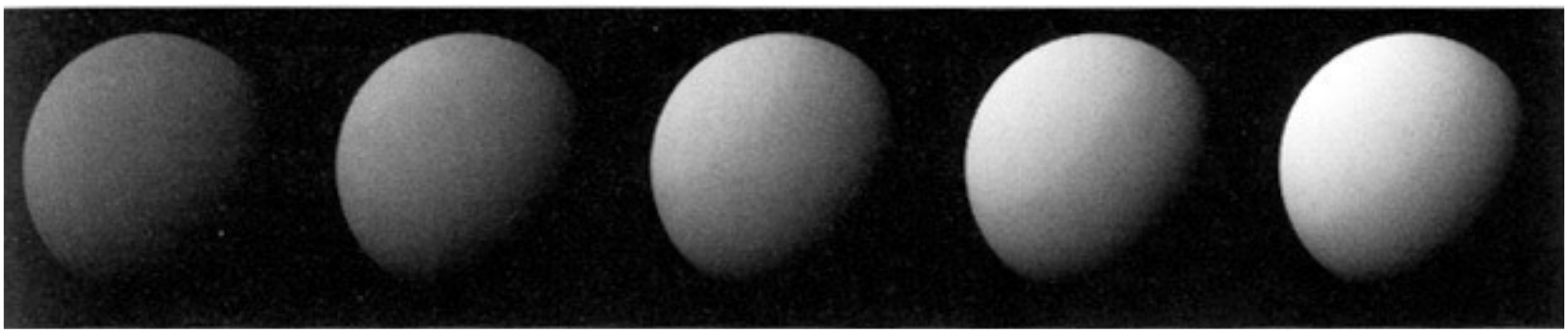
diffuse
coefficient
(color)

energy received
by the shading point

diffusely
reflected light

Lambertian (Diffuse) Shading

Produces diffuse appearance



$k_d \longrightarrow$

[Foley et al.]

Thank you!

(And thank Prof. Ravi Ramamoorthi and Prof. Ren Ng for many of the slides!)