

Texture Mapping



Texture

- ❖ So far, surfaces are drawn either with
 - ❑ Uniform color
 - ❑ Varying shades of the same color
 - ❑ Dull (diffuse) or shining (specular)
- ❖ Real surfaces have *colors* and *patterns*
 - ❑ Wood
 - ❑ Brick wall
 - ❑ Book cover
 - ❑ Grass, etc.

Texture (cont.)

- ❖ Repetitive patterns obeying certain rules
- ❖ Man-made texture
 - ❑ Texels + placement rules
 - ❑ Checkboard, brickwall, wrapping paper
- ❖ Natural texture
 - ❑ Statistical properties
 - ❑ Water surface, grass, sky

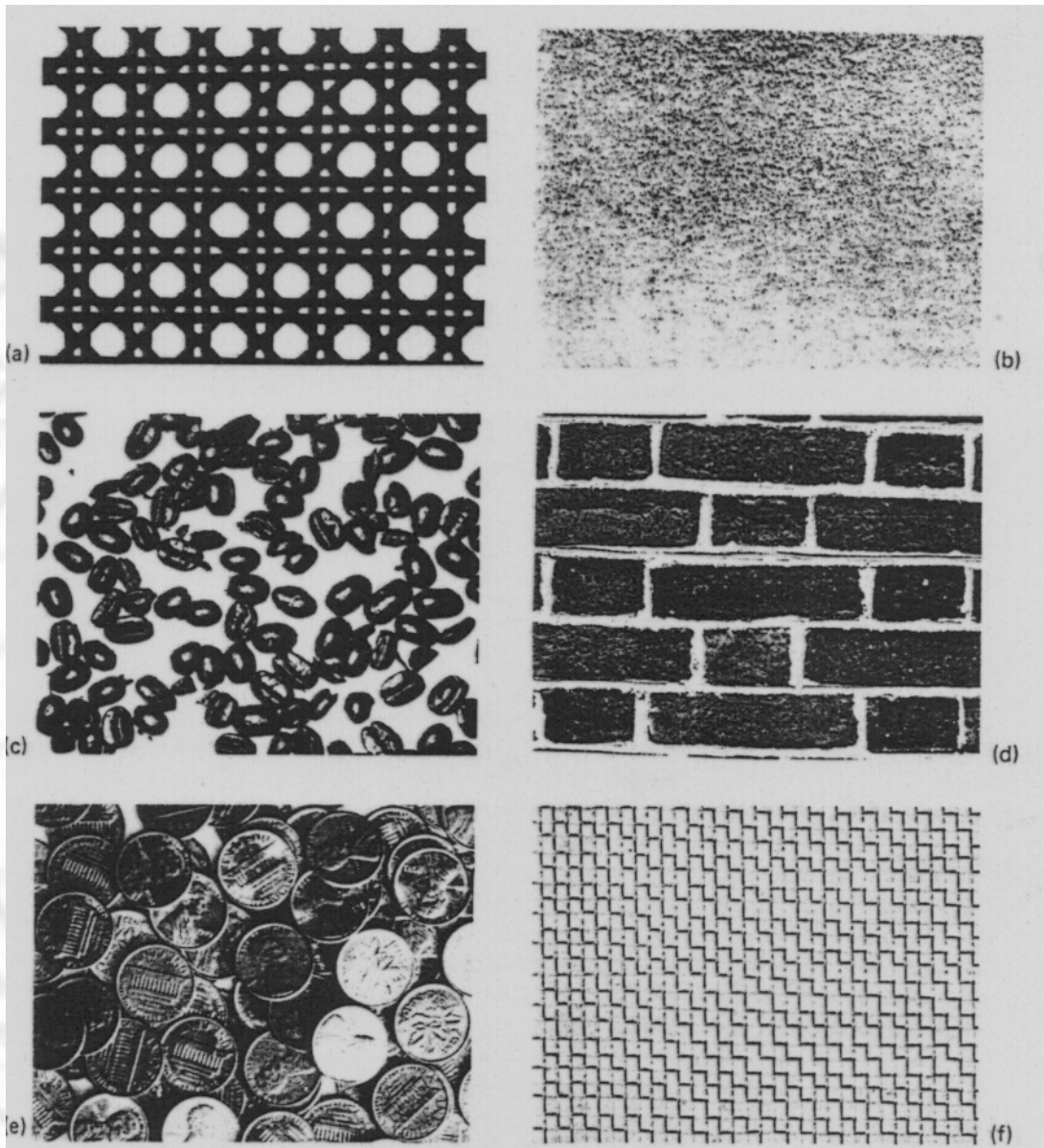
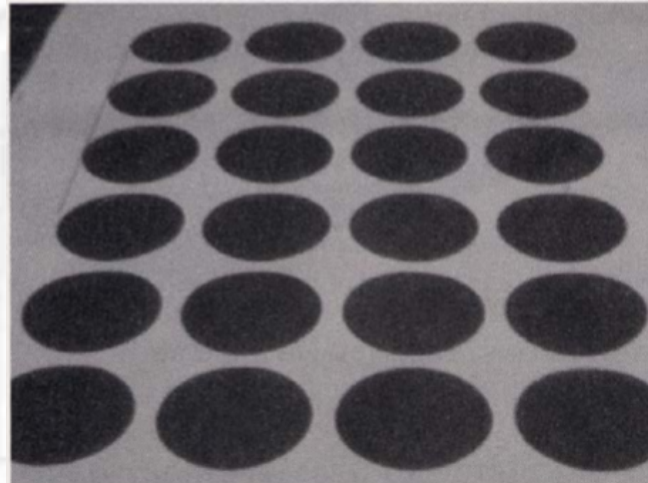


Fig. 6.1 Six examples of texture. (a) Cane. (b) Paper. (c) Coffee beans. (d) Brick wall. (e) Coins. (f) Wire braid.

Shape-from- texture



Theoretical Consideration

Texture mapping

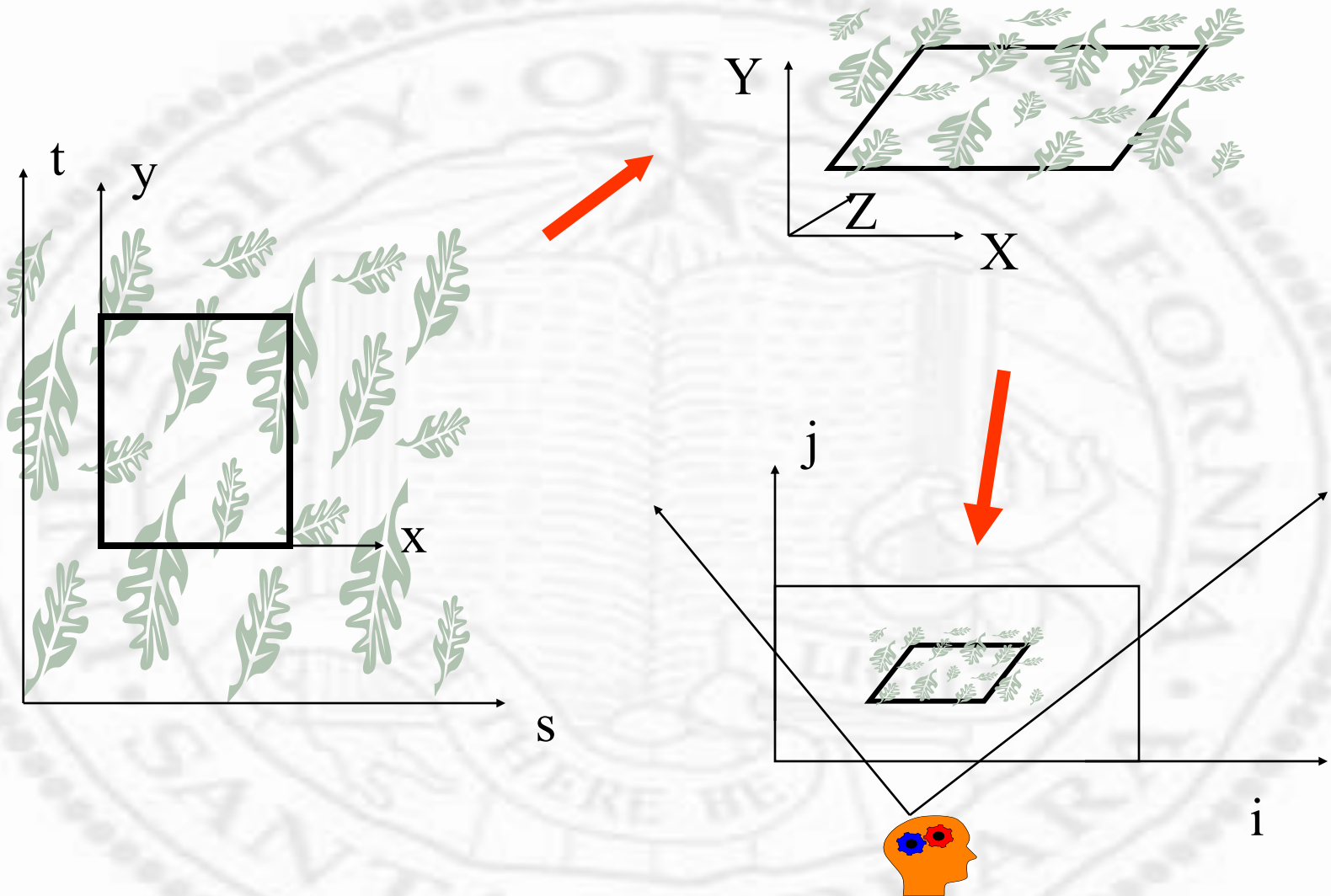
❖ *Geometry mapping*

- ❑ Where does the texture go physically?

❖ *Appearance mapping*

- ❑ How will texture appear? As a decal? Modulate lighting? Modulate surface structure?

Geometry Mapping (2D)



Geometry Mapping (2D)

- ❖ Texture transforms the way the underlying object does, with an added transform to map from texture coordinates to object coordinates

$$\begin{bmatrix} i \\ j \\ 0 \\ 1 \end{bmatrix} = M_{image \leftarrow eye} M_{eye \leftarrow world} M_{world \leftarrow obj} M_{obj \leftarrow texture} \begin{bmatrix} s \\ t \\ 0 \\ 1 \end{bmatrix}$$

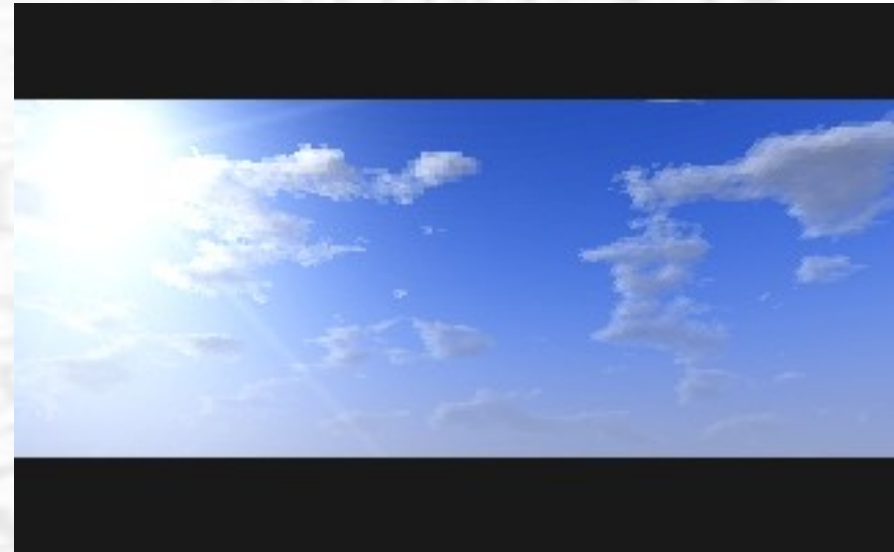
Image coordinate (i, j)

Texture coordinate (s, t)

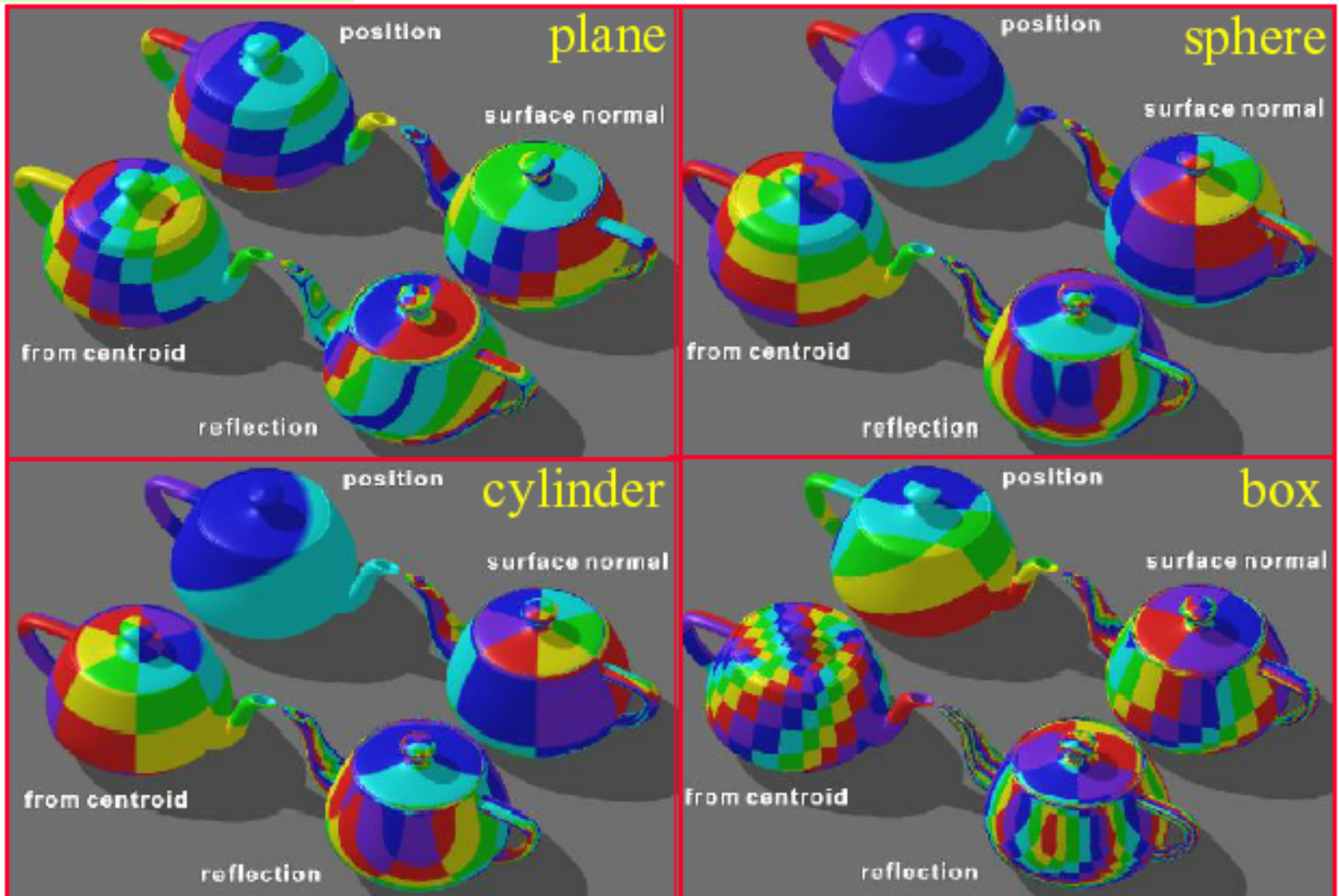
Appearance Mapping

❖ Many choices

- ❑ Use as a decal
 - Replace the object color
- ❑ Use as a modulator
 - Modulate Alpha component
 - Modulate Luminance component
 - Modulate Color components
 - Modulate surface structure
 - Modulate surface orientation
 - Etc.

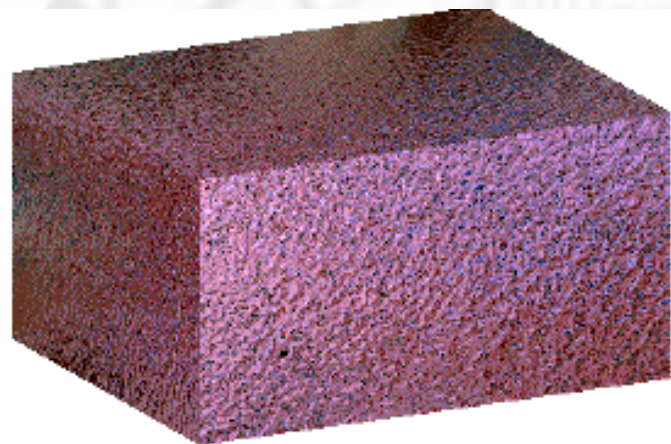
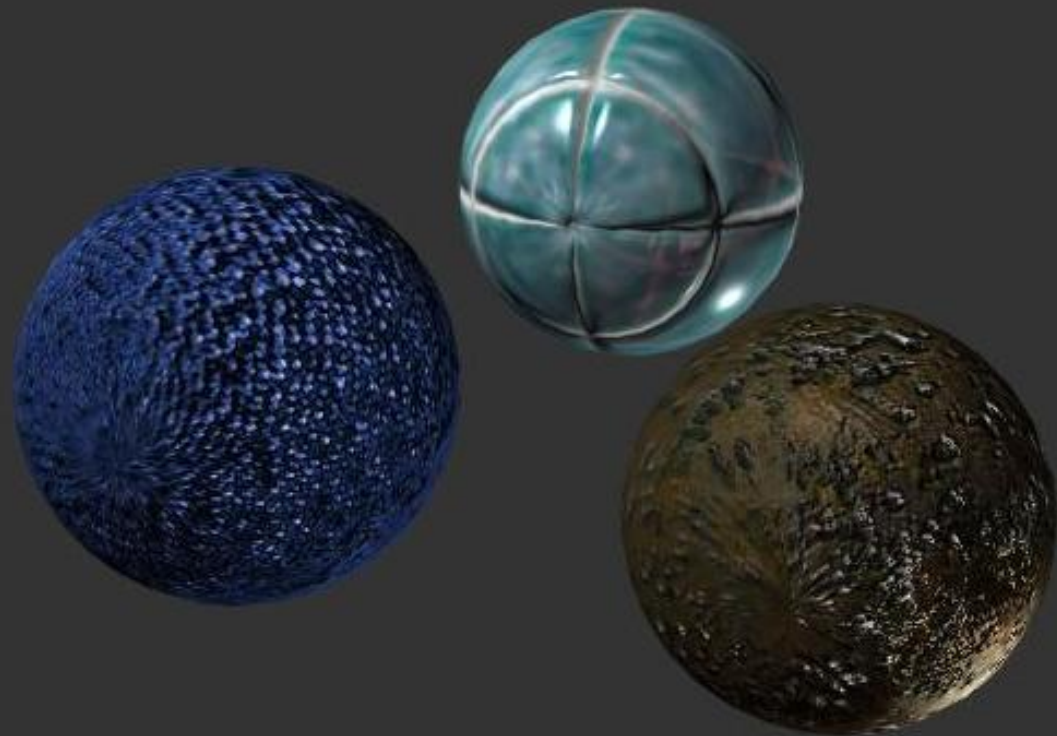


Use as Decals



Bump & Displacement Mapping





Comparison of Water Ripples



No bump mapping



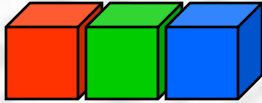
Bump mapping

OpenGL Texture

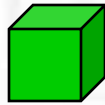
- ❖ Create texture objects – *placeholder, name only*
 - ❑ glGenTextures
- ❖ Bind a texture to the object – *create and make it active*
 - ❑ glBindTexture
- ❖ *Load the content*
 - ❑ glTexImage2D
- ❖ Enable texture mapping – *make it happen*
 - ❑ glEnable
- ❖ Indicate how texture should be applied – (*appearance mapping*)
 - ❑ glTexenv
- ❖ Draw w. both object and texture coordinates – (*geometry mapping*)
 - ❑ glTexCoor

OpenGL Texture (cont.)

Generate gl texture objects in name (glGenTextures)



Create and activate a gl texture object (glBindTexture)

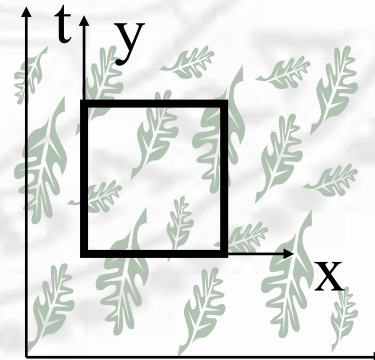
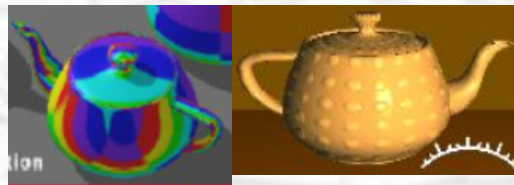
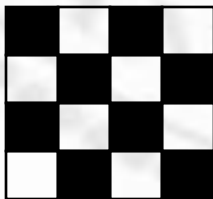


Load content (glTexImages2D)

Enable the mapping (glEnable)

Appearance
(glTexEnv)

Geometry
(glTexCoor)



Create Texture Objects

- ❖ `glGenTextures(GLsizei n, GLuint *texturenames)`
 - ❑ Generate n OpenGL texture objects and return the indices in the supplied array
 - ❑ Texture objects have default properties (e.g., min & max filters, wrapping modes, border color) that can be assumed
 - ❑ Multiple texture objects can be put in a working set as resident for more efficient operations

Create Texture Objects (cont.)

...

```
GLuint texName;  
glGenTextures(1,&texName);
```

...

...

```
GLuint texName[3];  
glGenTextures(3,texName);
```

...

Bind Texture Objects

- ❖ `glBindTexture(GLenum target, GLuint texturename)`
 - ❑ Target: `GL_TEXTURE_1D` or `GL_TEXTURE_2D`
 - ❑ The first time: particular texture object is created
 - Create an empty texture object
 - Subsequent `glTexImage*()` refers to this one
 - Note that the real texture image data is missing
 - To be filled by, e.g., `glTexImage*()`
 - ❑ Later: particular texture object becomes active

...

```
glBindTexture (GL_TEXTURE_2D, texName[0]);
```

...

Load Texture Content

- ❖ void glTexImage2D(GLenum *target*, GLint *level*, GLint *internalFormat*, GLsizei *width*, GLsizei *height*, GLint *border*, GLenum *format*, GLenum *type*, const GLvoid **texels*)
 - ❑ *target*: GL_TEXTURE_2D
 - ❑ *level*: 0 (usually), ≥ 0 (mipmap)
 - ❑ *internalFormat*: GL_ALPHA, GL_LUMINANCE (1), GL_LUMINANCE_ALPHA (2), GL_INTENSITY, GL_RGB (3), GL_RGBA (4)
 - ❑ *width*, *height*: $2^m \times 2^n$
 - ❑ *border*: 0 or 1

Load Texture Content (cont.)

- ❑ *format*: GL_COLOR_INDEX, GL_RGB, GL_RGBA, GL_RED, GL_GREEN, GL_BLUE, GL_ALPHA, GL_LUMINANCE, GL_LUMINANCE_ALPHA
- ❑ *type*: GL_BYTE, GL_UNSIGNED_BYTE, GL_SHORT, GL_UNSIGNED_SHORT, GL_INT, GL_UNSIGNED_INT, GL_FLOAT
- ❑ *texels*: pointers to data
- ❑ Difference between (external)*format* and *internalformat*
 - *Format* specifies how images are *stored*
 - *Internalformat* specifies how images should be *used*
 - E.g., you can have a RGB format images and use only the R component

Not 2^m by 2^n ?

- ❖ `gluScaleImage(`
format, widthin, heightin, typein, datain,
Widthout, heightout, typeout, dataout)
 - ❑ Interpolate with linear interpolation and box filtering

Multiple Levels of Detail

- ❖ Texture objects can be viewed from different distances or viewpoints
- ❖ Enlargement and shrinkage are common
- ❖ Let user create a pyramidal map (mipmap) to describe textures at different resolutions
- ❖ `glTexImage2D()` are called multiple times with different mipmap images (original at level 0)



Example



Enable Texture Mapping

- ❖ `glEnable(GL_TEXTURE_2D)`
 - ❑ Allow texture mapping computation
 - ❑ Affect later primitives until turned off with `glDisable()`

Appearance Mapping

- ❖ Void glTexEnv {if} (GLenum target, GLenum pname, TYPE param)
 - ❑ target: GL_TEXTURE_ENV
 - ❑ pname: GL_TEXTURE_ENV_MODE
 - ❑ param: GL_DECAL, GL_REPLACE, GL_MODULATE, GL_BLEND

...

```
glTexEnvf(GL_TEXTURE_ENV,  
          GL_TEXTURE_ENV_MODE, GL_DECAL);
```

...

internal format

Replace

Modulate

GL_ALPHA

$$C = C_f$$

$$C = C_f$$

$$A = A_t$$

$$A = A_f A_t$$

$$C = L_t$$

$$C = C_f L_t$$

GL_LUMINANCE

$$A = A_f$$

$$A = A_f$$

$$C = L_t$$

$$C = C_f L_t$$

GL_LUMINANCE_ALPHA

$$A = A_t$$

$$A = A_f A_t$$

$$C = I_t$$

$$C = C_f I_t$$

GL_INTENSITY

$$A = I_t$$

$$A = A_f I_t$$

$$C = C_t$$

$$C = C_f C_t$$

GL_RGB

$$A = A_f$$

$$A = A_f$$

$$C = C_t$$

$$C = C_f C_t$$

GL_RGBA

$$A = A_t$$

$$A = A_f A_t$$

t : texture, f : incoming fragment

internalformat	Decal	Blend
GL_ALPHA	<i>undefined</i>	$C = C_f$
		$A = A_f A_t$
GL_LUMINANCE	<i>undefined</i>	$C = C_f (1 - L_t) + C_c L_t$
		$A = A_f$
GL_LUMINANCE_ALPHA	<i>undefined</i>	$C = C_f (1 - L_t) + C_c L_{tt}$
		$A = A_f A_t$
GL_INTENSITY	<i>undefined</i>	$C = C_f (1 - L_t) + C_c L_t$
		$A = A_f (1 - L_t) + A_t I_t$
GL_RGB	$C = C_t$	$C = C_f (1 - L_t) + C_c L_t$
	$A = A_f$	$A = A_f$
GL_RGBA	$C = C_f (1 - A_t) + C_t A_t$	$C = C_f (1 - L_t) + C_c L_t$
	$A = A_f$	$A = A_f A_t$

t: texture, *f*: incoming fragment

Geometry Mapping

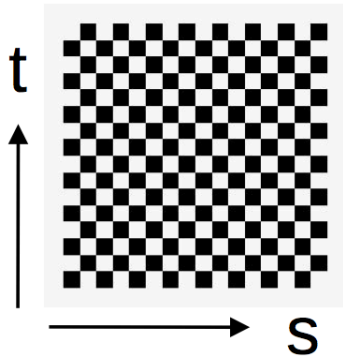
- ❖ Alternate texture coordinate and vertex coordinate bind one to the other
- ❖ Texture coordinates always go from 0 to 1 in s and 0 to 1 in t
- ❖ Vertex coordinates can be anything

```
glBegin(GL_QUADS);  
glTexCoord2f(0.0,0.0); glVertex3f(-2.0,-1.0,0.0);  
glTexCoord2f(0.0,1.0); glVertex3f(-2.0, 1.0,0.0);  
glTexCoord2f(1.0,1.0); glVertex3f( 0.0, 1.0,0.0);  
glTexCoord2f(1.0,0.0); glVertex3f( 0.0,-1.0,0.0);  
glEnd();
```

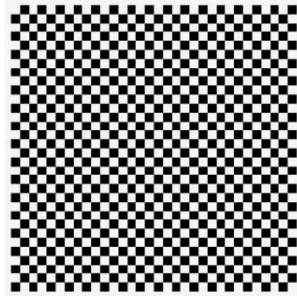
Wrapping

- ❖ `void glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S (T), GL_REPEAT (GL_CLAMP));`
 - ❑ What happen if one runs outside (0,1) range
 - E.g., if texture coordinates run from 0 to 10 in both s and t directions, 100 copies of textures are tiled
 - ❑ `GL_REPEAT`: integer part is ignored (1.1, 2.1, 3.1 ... are equivalent to 0.1)
 - ❑ `GL_CLAMP`: >1.0 set to 1.0, <0.0 set to 0.0

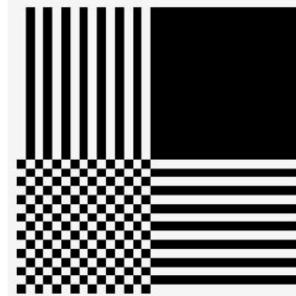
Wrapping (cont.)



texture



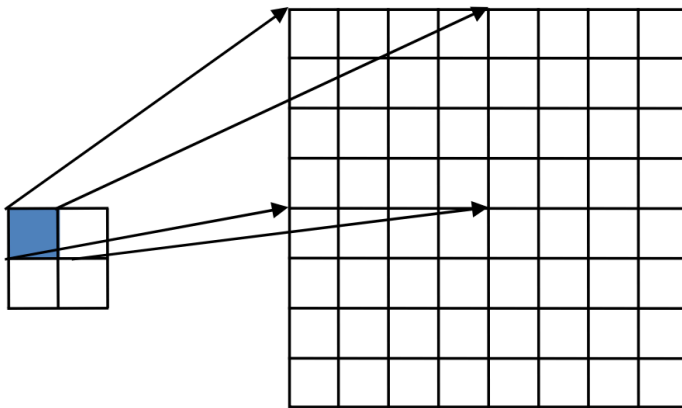
GL_REPEAT
wrapping



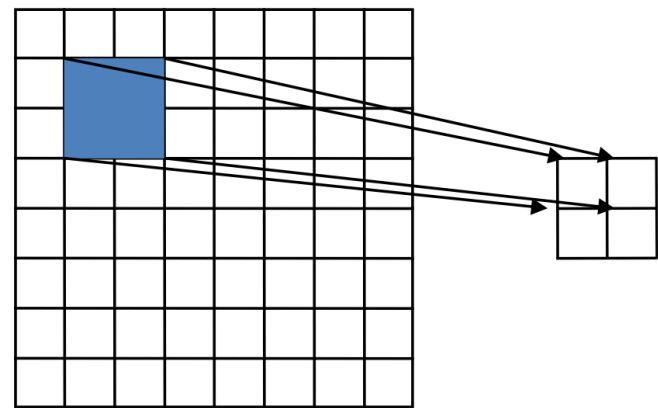
GL_CLAMP
wrapping

Filtering

❖ `void glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN(MAG)_FILTER, GL_NEAREST (GL_LINEAR));`



Texture Polygon
Magnification



Texture Polygon
Minification

Putting it altogether

```
#include <GL/glut.h>

/* Create checkerboard texture */
#define checkImageWidth 64
#define checkImageHeight 64
GLubyte checkImage[checkImageWidth][checkImageHeight][3];
GLuint texName;
void makeCheckImage(void)
{
    int i, j, c;

    for (i = 0; i < checkImageWidth; i++) {
        for (j = 0; j < checkImageHeight; j++) {
            c = (((i&0x8)==0)^(j&0x8)==0)*255;
            checkImage[i][j][0] = (GLubyte) c;
            checkImage[i][j][1] = (GLubyte) c;
            checkImage[i][j][2] = (GLubyte) c;
        }
    }
}
```

```
void myinit(void)
{
    glClearColor (0.0, 0.0, 0.0, 0.0);
    glEnable(GL_DEPTH_TEST);
    glDepthFunc(GL_LESS);

    makeCheckImage();
    glPixelStorei(GL_UNPACK_ALIGNMENT, 1);
    glGenTextures(1, &texName);
    glBindTexture(GL_TEXTURE_2D, texName);
    glTexImage2D(GL_TEXTURE_2D, 0, 3, checkImageWidth,
        checkImageHeight, 0, GL_RGB, GL_UNSIGNED_BYTE,
        &checkImage[0][0][0]);
    glTexParameterf(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_CLAMP);
    glTexParameterf(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_CLAMP);
    glTexParameterf(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER,
        GL_LINEAR);
    glTexParameterf(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER,
        GL_LINEAR);
    glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_DECAL);
    glEnable(GL_TEXTURE_2D);
    glShadeModel(GL_FLAT);
}
```



```
void display(void)
{
    glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
    glBegin(GL_QUADS);
    glColor3f(1.0, 0.0, 0.0); glVertex3f(-2.0, -1.0, 0.0);
    glColor3f(1.0, 0.0, 0.0); glVertex3f(-2.0, 1.0, 0.0);
    glColor3f(1.0, 0.0, 0.0); glVertex3f(0.0, 1.0, 0.0);
    glColor3f(1.0, 0.0, 0.0); glVertex3f(0.0, -1.0, 0.0);

    glColor3f(0.0, 0.0, 1.0); glVertex3f(1.0, -1.0, 0.0);
    glColor3f(0.0, 0.0, 1.0); glVertex3f(1.0, 1.0, 0.0);
    glColor3f(0.0, 0.0, 1.0); glVertex3f(2.41421, 1.0, -1.41421);
    glColor3f(0.0, 0.0, 1.0); glVertex3f(2.41421, -1.0, -1.41421);
    glEnd();
    glutSwapBuffers();
}
```

```
int main(int argc, char** argv)
{
    glutInit(&argc, argv);
    glutInitDisplayMode(GLUT_DOUBLE | GLUT_RGB | GLUT_DEPTH);
    glutCreateWindow("checker");
    myinit();
    glutReshapeFunc (myReshape);
    glutDisplayFunc(display);
    glutMainLoop();
    return 0;      /* ANSI C requires main to return int. */
}
```

Storing a Texture Image

- ❖ `void glPixelStore{if}(GLenum pname, TYPE param)`
 - ❑ `pname`: `GL_UNPACK_*`, `GL_PACK_*`
 - `GL_PACK_*` controls how data is packed into memory
 - `GL_UNPACK_*` controls how data is unpacked from memory
 - ❑ `param`: valid values for `pname`

Storing a Texture Image

- ❖ *ALIGNMENT (1,2,4,8)
 - ❑ Data should be aligned properly to facilitate hardware retrieval operations
 - ❑ 1: next byte is read
 - ❑ 2: every row lines up at 2 byte boundary
 - ❑ 4: every row lines up at 4 byte boundary
- ❖ Hint: if you don't care about specific hardware and store image data consecutively without gap, do

```
glPixelStorei(GL_UNPACK_ALIGNMENT,1);
```

Bump Mapping

- ❖ Consider the scenario where appearance of texture is *viewpoint dependent*
 - ❑ E.g. surface pattern of an orange (with highlight)
 - ❑ Digitize an image of an orange
 - ❑ Apply that as texture
 - ❑ Problem: the highlight will not move no matter how you change the light and view point!



Bump Mapping

- ❖ How can texture mapping responds to change of viewpoint and light source?
 - ❑ Cannot be applied as decal
 - ❑ Modulation usually do not work well (e.g. highlight)
 - ❖ Solutions:
 - ❑ Either
 - Surface position
 - Surface orientation
- Have to change

Bump Mapping

- ❖ To model the perturbation of a rough surface, we can do $P' = P + T(u, v)n$
- ❖ How do you render such a structure?
 - ❑ Not a single polygon or a smooth surface anymore
 - ❑ Holes may appear

Bump Mapping

❖ Observation

- ❑ The perception of depth does not necessarily require true variation of the depth
- ❑ A change in normal vector and lighting can simulate that effect very well

❖ Primary method

- ❑ Store heightmap in the texture
- ❑ Calculate the normal of each pixel based on the heightmap

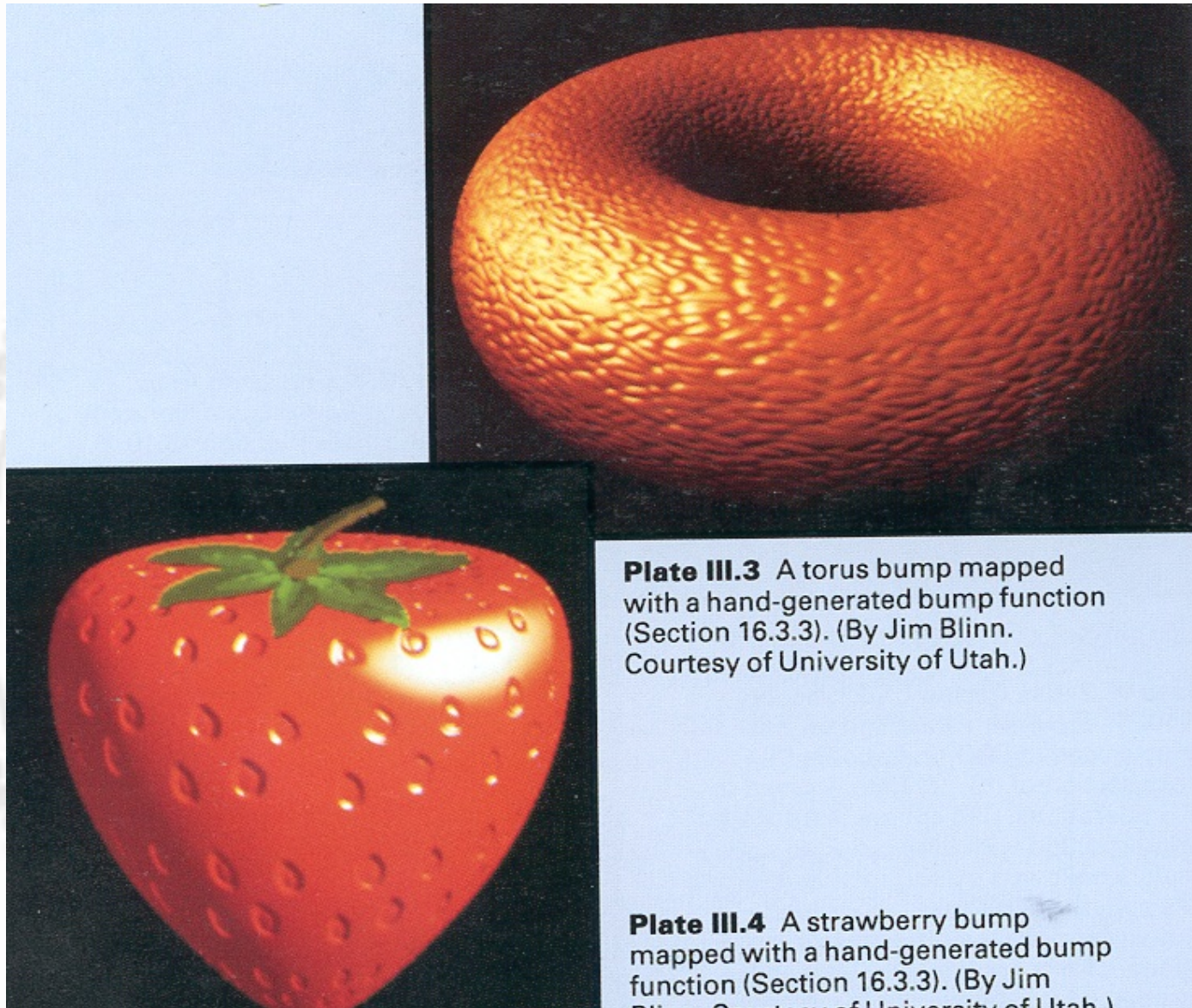


Plate III.3 A torus bump mapped with a hand-generated bump function (Section 16.3.3). (By Jim Blinn. Courtesy of University of Utah.)

Plate III.4 A strawberry bump mapped with a hand-generated bump function (Section 16.3.3). (By Jim Blinn. Courtesy of University of Utah.)

Q & A

(Don't forget to introduce
Image Class)