# HW4 Ray-Tracing 

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## Requirements

- Implement a simple ray tracer:
- Parse a scene description file and draw the scene using ray tracing
- Only one ray needs to be traversed per pixel
- One shadow ray is traced per light source
- One reflective ray is traced for each ray-object intersection
- No refractive ray
- Deadline: 11:59pm, December 8 ${ }^{\text {th }}$ (Friday)
- Source code \& Makefile
- ./raytracer scene_description_file output_image


## Scene Description File Format

- Consists of three sections:
- Camera
- Object
- sphere
- plane
- Light
- Only one camera but may have multiple objects and lights.


## Sample scene file

```
camera 400
sphere
    dimension 1
    center 0 1 -5
    reflectivity . }
    color . 3 . 3 . }
plane
    dimension 4 4
    center 0 -1 -5
    normal 0 1 0
    headup 0 0 1
    texture wood_tex.ppm
light
    location -1 2 -2
    color 1 . }7\mathrm{ . }
light
    location 1 0 -6
    color . 3 . 3 1
```


## Camera

- perspective view
- Eye is located at the global origin.
- The camera axes line up with the global axes.
- The image plane is located at $z=-1$ and of a size $1 \times 1$ centered on the $z$-axis.
- The only parameter the camera has is its spatial resolution. Hence, a line like camera 1000
- Aspect ratio is always 1:1


## Object

- sphere \& plane
- Common attributes
- Center location
- Dimension
- Color
- Reflectivity
- Texture


## Object - sphere

sphere
dimension 5
center 10 10-10
color 1.000
reflectivity 0.5
texture wood.ppm


## Object - plane

## plane

dimension 510
center 10-5-10
color 1.001 .0
normal 001
headup 110
reflectivity 0.7
 texture wood.ppm

## Light

- Point light sources
- Each light has two sets of parameters:
- location(x, y, z)
- color(r,g, b) $0<=r, g, b<=1$
light
location 20-5-10

```
color 1.0 1.0 1.0
```


## Forward Ray Tracing

- Rays as paths of photons in world space
- Forward ray tracing: follow photon from light sources to viewer
- Problem: many rays will not contribute to image!



## Backward Ray Tracing

- Ray-casting: one ray from center of projection through each pixel in image plane
- Illumination

1. Phong (local as before)
2. Shadow rays
3. Reflection
4. Refraction

- 3 and 4 are recursive



## Construct a Ray

- $p(t)=e+t(s-e)=t s$
- e: eye (camera) position (known)
s: pixel position (known after knowing the resolution)
- Pixel position: usually pick the center of a pixel (half)


## Ray-Sphere Intersection

- Problem: Intersect a line with a sphere
$\checkmark$ A sphere with center $\mathbf{c}=\left(\mathbf{X}_{c}, \mathbf{Y}_{c}, \mathbf{Z}_{c}\right)$ and radius $R$ can be represented as:

$$
\left(x-X_{c}\right)^{2}+\left(y-y_{c}\right)^{2}+\left(z-z_{c}\right)^{2}-R^{2}=0
$$

$\checkmark$ For a point $\mathbf{p}$ on the sphere, we can write the above in vector form:
( $\mathbf{p}-\mathbf{c}$ ).( $\mathbf{p}-\mathbf{c}$ ) $-\mathrm{R}^{2}=0$ (note ${ }^{\prime}$ ' is a dot product)
$\checkmark$ We can plug the point on the ray $\mathbf{p}(\mathrm{t})=\mathbf{e}+\mathrm{t} \mathbf{d}$ (e+td-c).(e+td-c) $-R^{2}=0$ and yield (d.d) $t^{2}+2 d .(e-c) t+(e-c) .(e-c)-R^{2}=0$

## Ray-Sphere Intersection

- When solving a quadratic equation
$a t^{2}+b t+c=0$
We have
- Discriminant $\quad d=\sqrt{b^{2}-4 a c}$
- and Solution $\quad t_{ \pm}=\frac{-b \pm d}{2 a}$


## Ray-Sphere Intersection

$$
b^{2}-4 a c<0 \Rightarrow \text { No intersection }
$$

$$
d=\sqrt{b^{2}-4 a c}
$$

$b^{2}-4 a c>0 \Rightarrow$ Two solutions (enter and exit)
$b^{2}-4 a c=0 \Rightarrow$ One solution (ray grazes sphere)


## Calculating Normal

- Needed for computing lighting
$\mathrm{Q}=\mathrm{P}(t)-\mathrm{C} \ldots$ and remember $\mathrm{Q} /\|\mathrm{Q}\|$



## Ray-plane intersection

- Given plane normal ( $a, b, c$ ) and one point on the plane (center):
plug in the point coordinate to get the plane equation

$$
a x+b y+c z+d=0
$$

- Calculate the intersection point: plug in the ray equation

$$
\mathrm{a}\left(\mathrm{e}_{\mathrm{x}}+\mathrm{td}_{\mathrm{x}}\right)+\mathrm{b}\left(\mathrm{e}_{\mathrm{y}}+\mathrm{td}_{\mathrm{y}}\right)+\mathrm{c}\left(\mathrm{e}_{\mathrm{z}}+\mathrm{td}_{\mathrm{z}}\right)+\mathrm{d}=0 \rightarrow \text { get } \boldsymbol{\rightarrow} \text { get point } \mathbf{e}+\mathrm{td}
$$

## Casting shadows: hit-point to each light source

Ray tracing


## Reflections

- Recursive (stop when hitting a non-reflective object, return its color)

(a)

(b)
- What if the lights go back and forth between two mirrors?


## Reflective direction

$$
\vec{r}_{v}=2(\vec{n} \cdot \vec{v}) \vec{n}-\vec{v}
$$

v is normalized -u
n is normalized normal


## Illumination model

- Phong

- If not in shadow $\rightarrow$ light source $I_{i}$ (incoming radiance) has a contribution:

Determined by the cosine law.
$N$, L are unit vectors
$\mathrm{k}_{\mathrm{d}}$ varies for different materials
(you can simply choose that to be color_obj)

Lambert's Law: $I_{e}=k_{d} \mathbf{N} \cdot \mathbf{L} I_{i}$

L, N, V unit vectors
$\mathrm{I}_{\mathrm{e}}=$ outgoing radiance
$\mathrm{I}_{\mathrm{i}}=$ incoming radiance

$$
\rho\left(\theta_{i}, \phi_{i}, \theta_{e}, \phi_{e}\right)=k_{d} \cos \theta_{i}
$$

## Contribution of reflection

- += Final color * reflectivity
- You can try different things like ...
(Final color)^n * reflectivity (larger n, smaller range of reflection)
- Illumination model and parameters are not fixed, you can play with them and choose what you like the best


## Program Skeleton

```
for (each scan line) {
    for (each pixel in scan line) {
        compute ray direction from eye to pixel
        for (each object in scene) {
            if (intersection and closest so far) {
                record object and intersection point
            }
            accumulate pixel colors
            - shadow ray color
            - reflected ray color (recursion)
        }
    }
}
```

Demo

$$
Q \& A
$$

