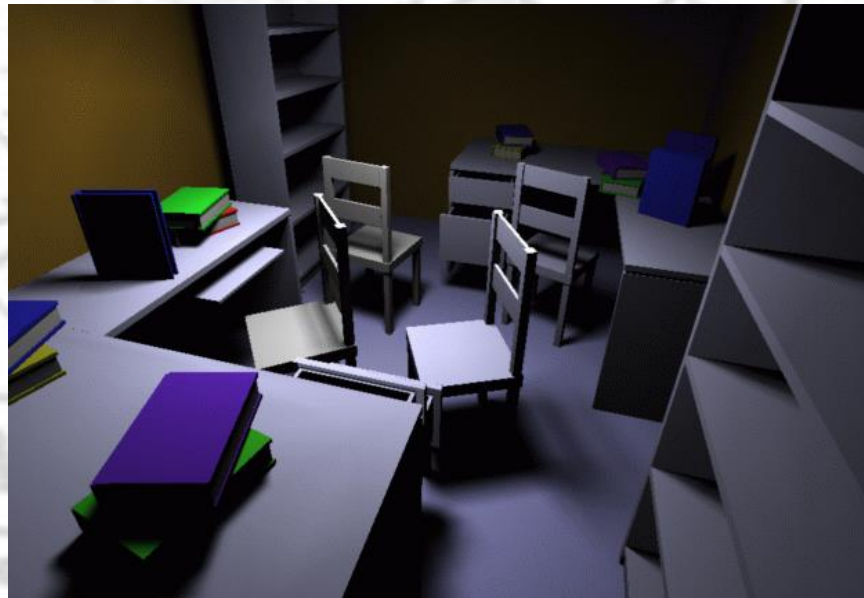
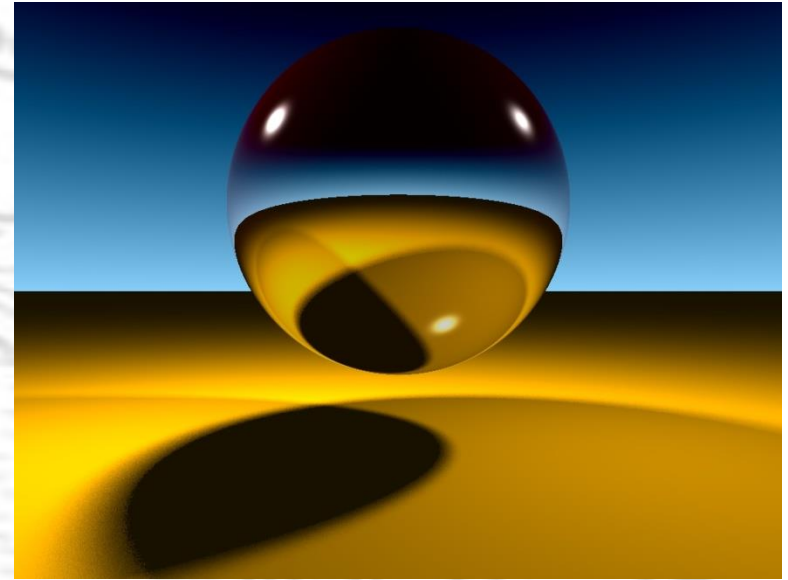
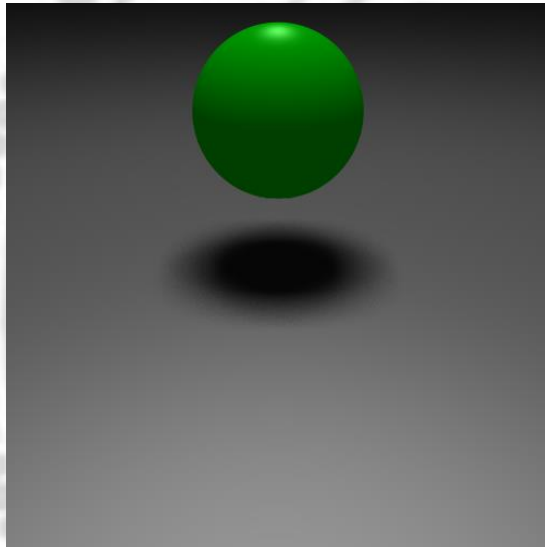


Shadows



One Slide Solution

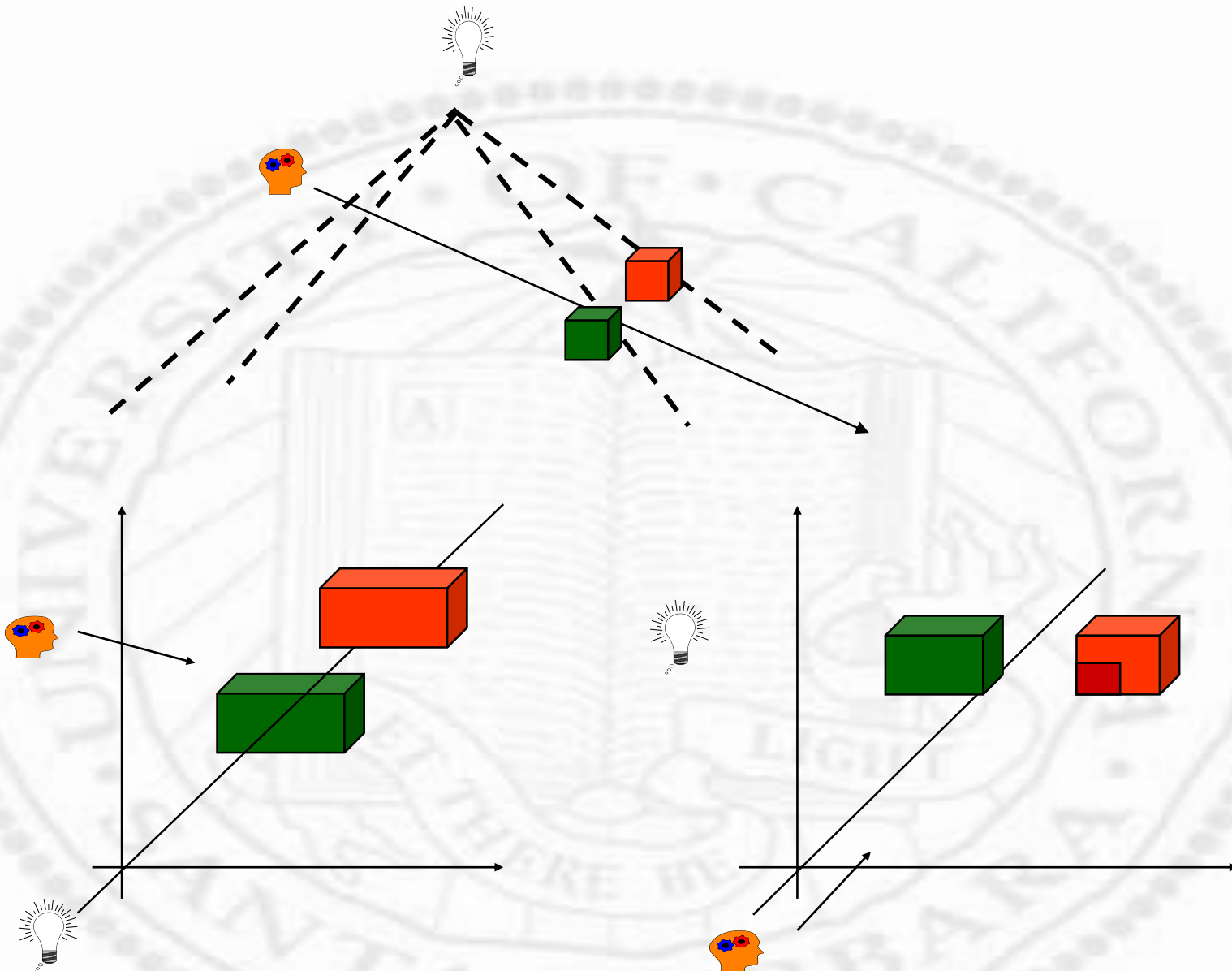
- ❖ It is really very simple
- ❖ Can you see something from the eye position? Yes, then visible. No, then not visible (occluded)
- ❖ Can you see something from a light source position? Yes, then not in shadow. No, then in shadow
- ❖ If you know HLHSR, then do that from the light instead of the eye location

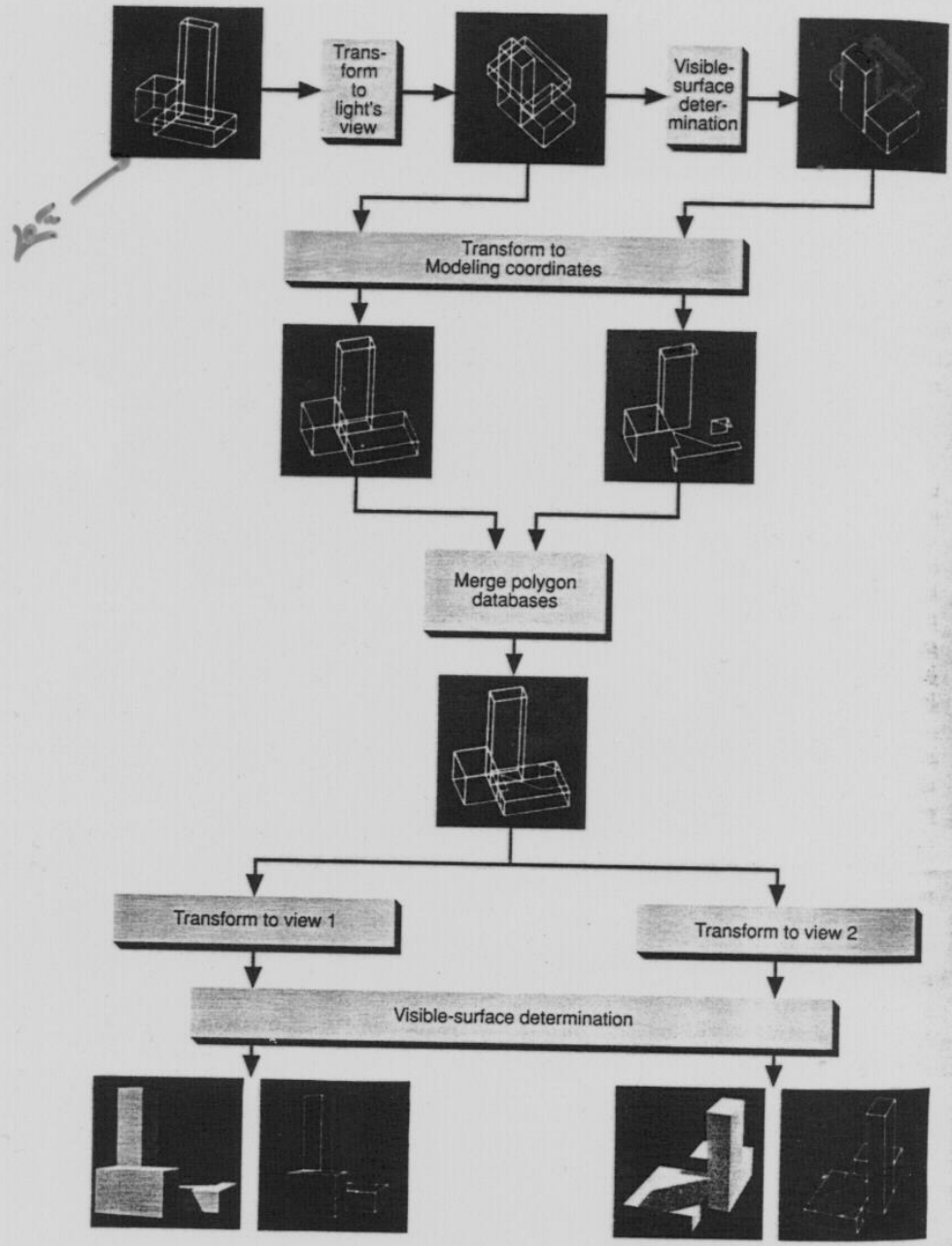
Multiple Slides Solution

- ❖ But there can be multiple light sources
- ❖ The light source might not be a single point or a single direction (e.g., extended sources)
- ❖ Want to determine both visibility and lighting without multiple transforms

Two-Pass Object Precision

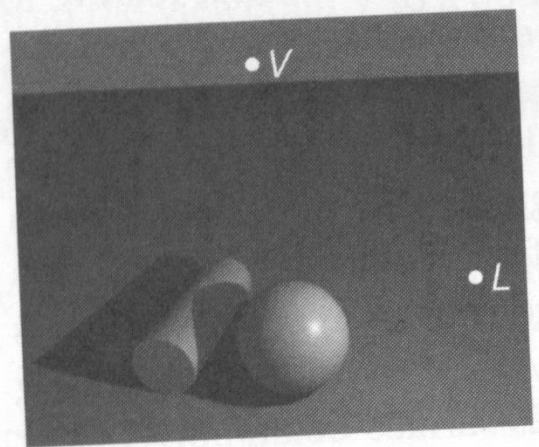
- ❖ 1st pass: transform to light position
 - ❑ hidden surface determination (polygons which are not in shadow)
- ❖ 2nd pass: transform to original world coordinate sys
 - ❑ polygons not in shadow are merged to become *surface detail* polygons (*which algorithm?*)
- ❖ Postprocessing: transform to eye coordinate
 - ❑ visible surface determination + surface details



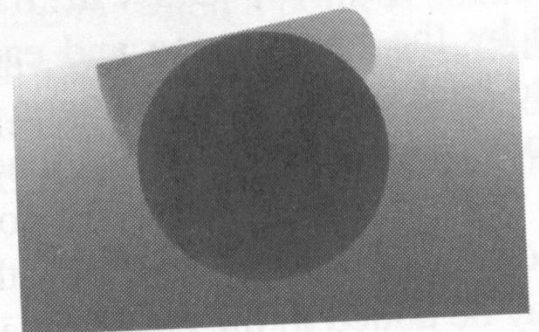


Two-pass Image Precision

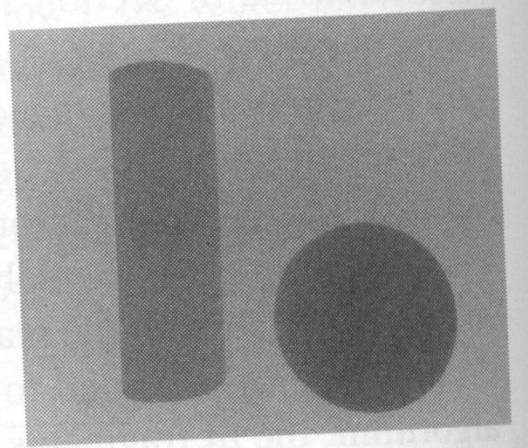
- ❖ Z buffer from eye (e): what the viewer can see
- ❖ Z buffer from light (l): what the light source can see
- ❖ for each (x_e, y_e, z_e)
 - ❑ transform to (x_l, y_l, z_l)
 - ❑ is z_l more distant than $z(x_l, y_l)$
 - yes, (x_e, y_e) is in shadow
 - no, (x_e, y_e) is not in shadow



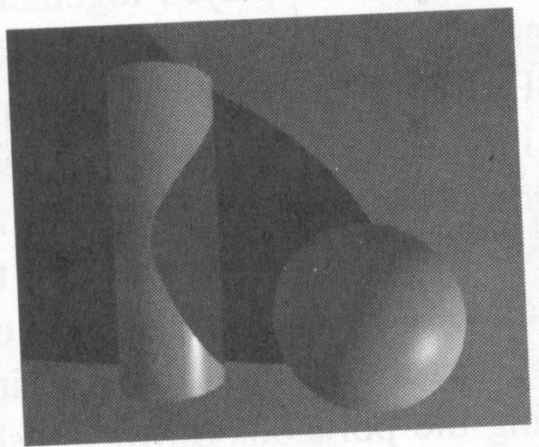
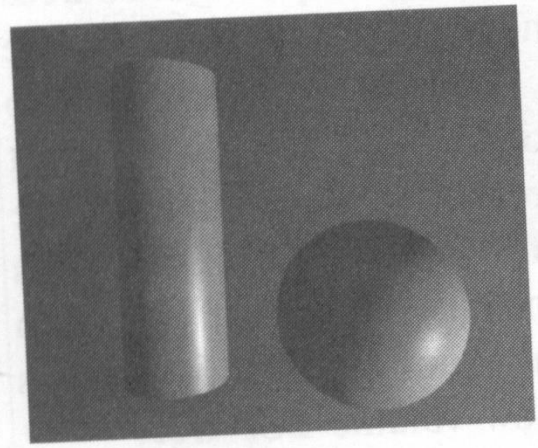
(a)



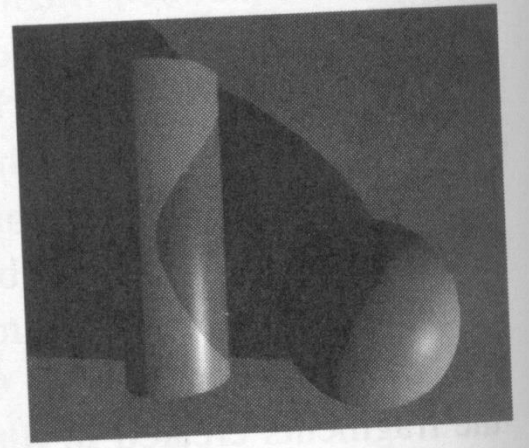
(b)



(c)

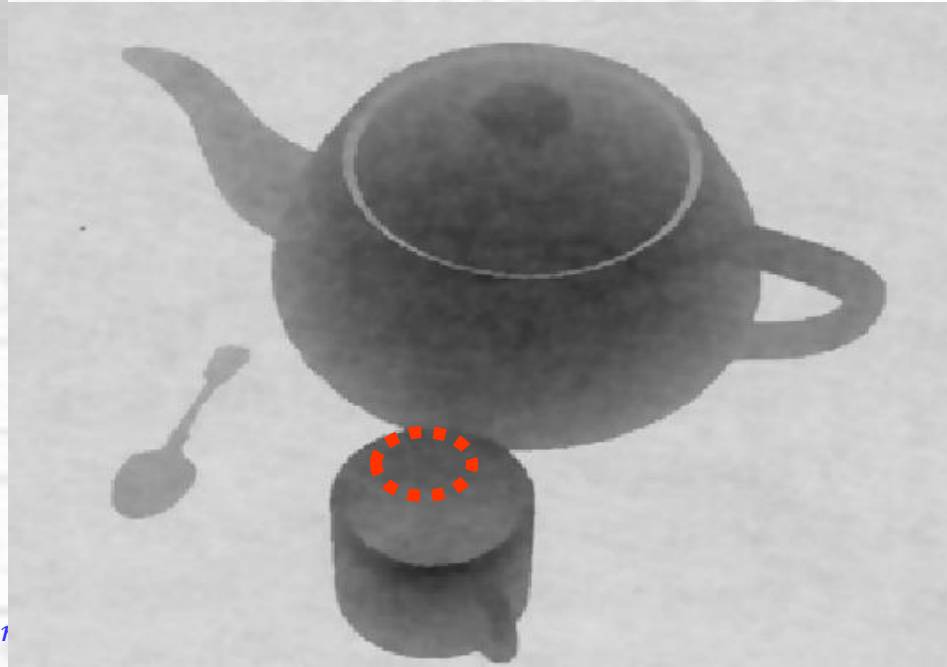
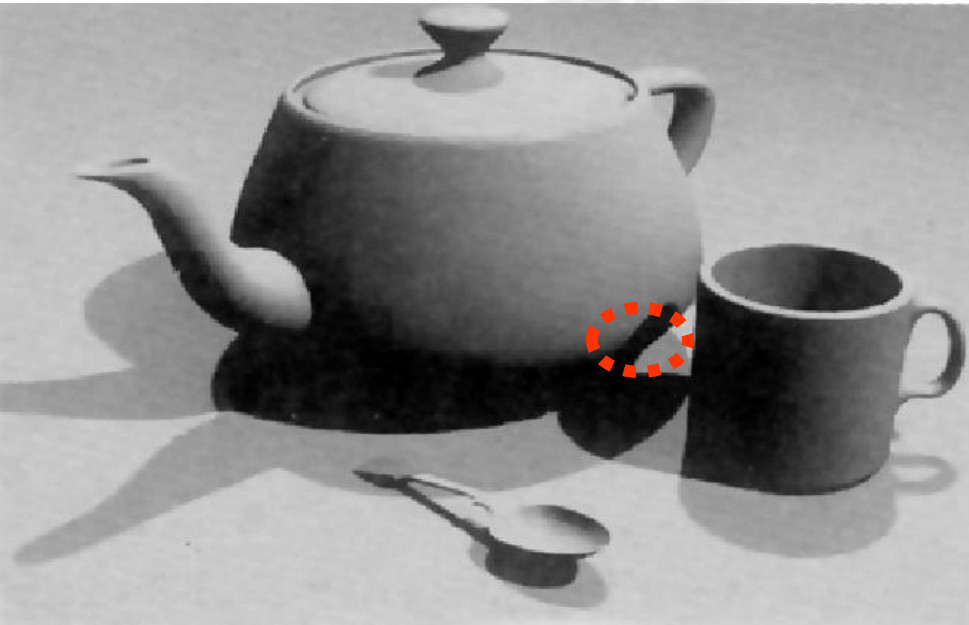


(e)



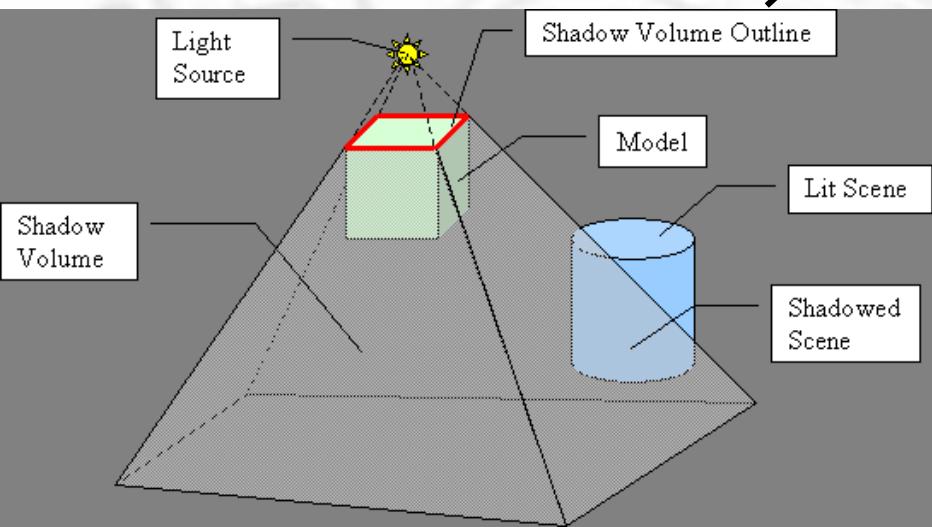
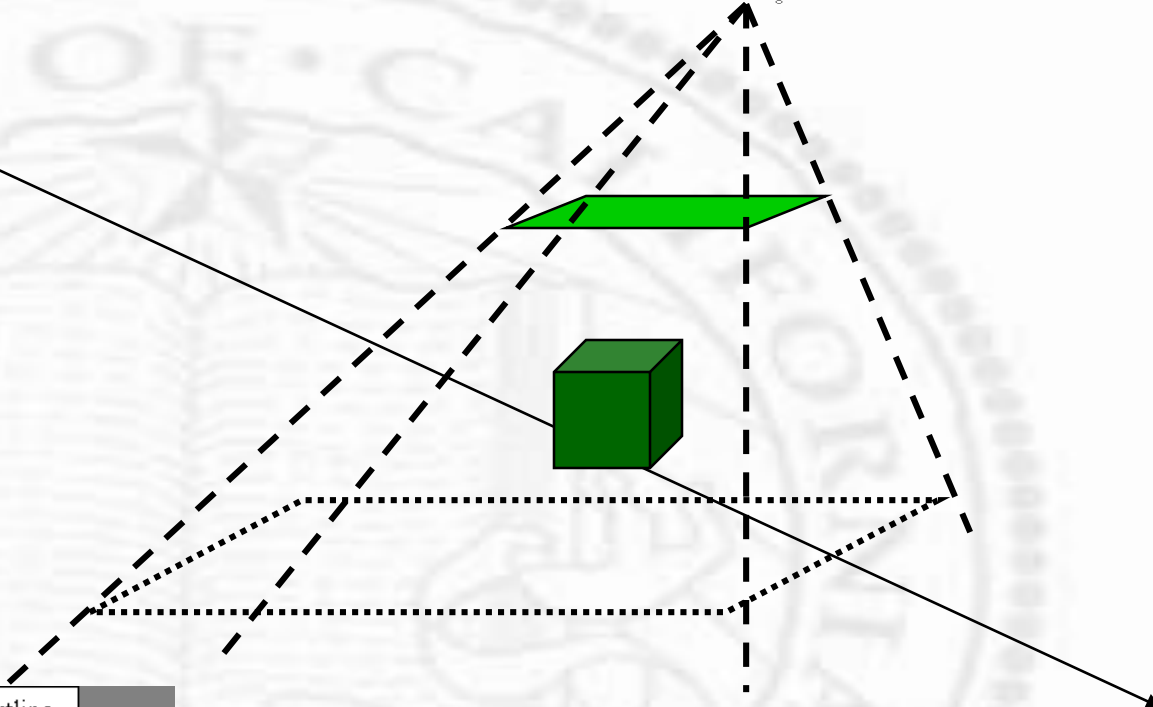
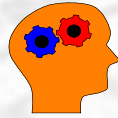
(f)





Computer

Shadow Volume



Shadow Volume

- ❖ Enclosed by
 - ❑ (side) *shadow* polygons
 - ❑ scene polygon
 - ❑ back *shadow* polygon (scaled version of the original scene polygon)
- ❖ Shadow polygons are invisible and not rendered (used to determine whether an object is in shadow)
- ❖ SV polygons = scene polygon + all shadow polygons

Shadow Volume

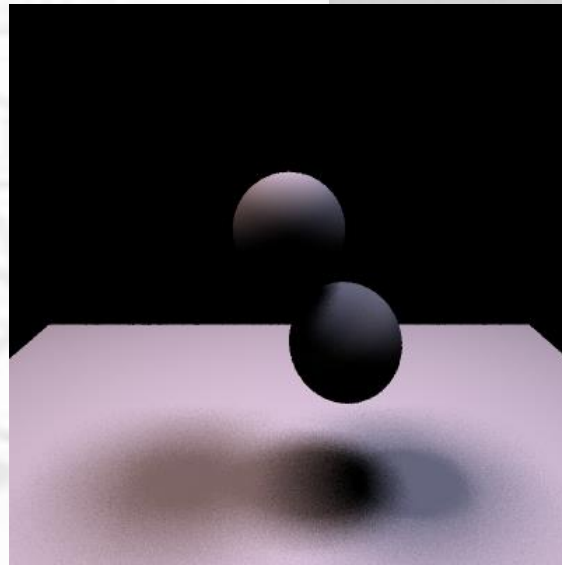
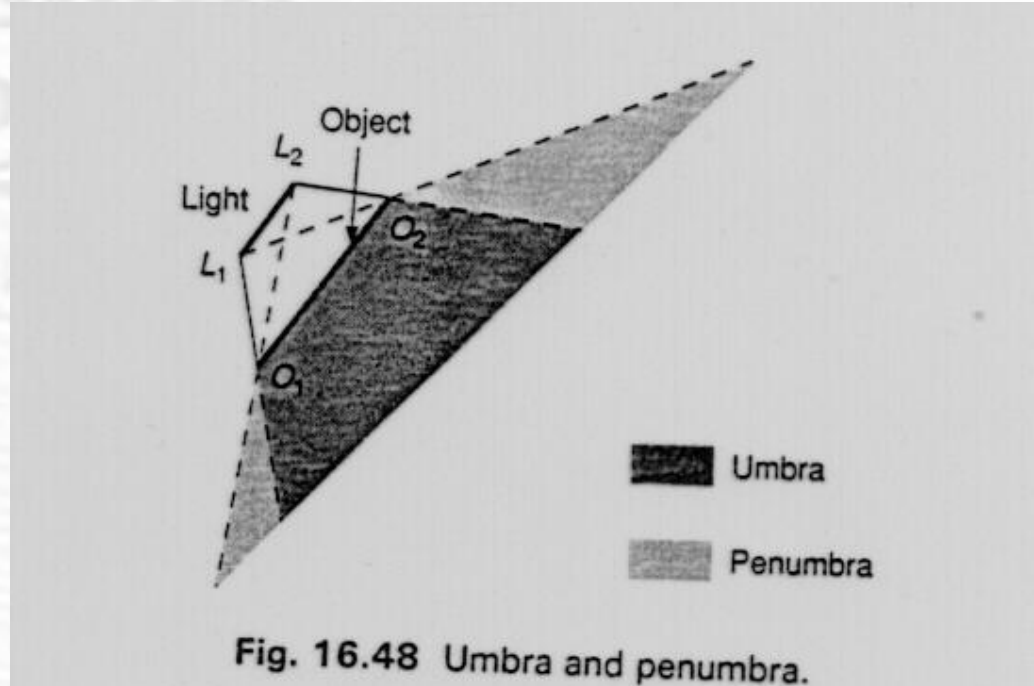
❖ From the viewer

- ❑ each front-facing (normal pointing to the viewer) SV polygon causes object to be in shadow
- ❑ each back-facing (normal pointing away from the viewer) SV polygon causes object to be out of shadow
- ❑ #FF intersections \geq #BF intersections to be in shadow

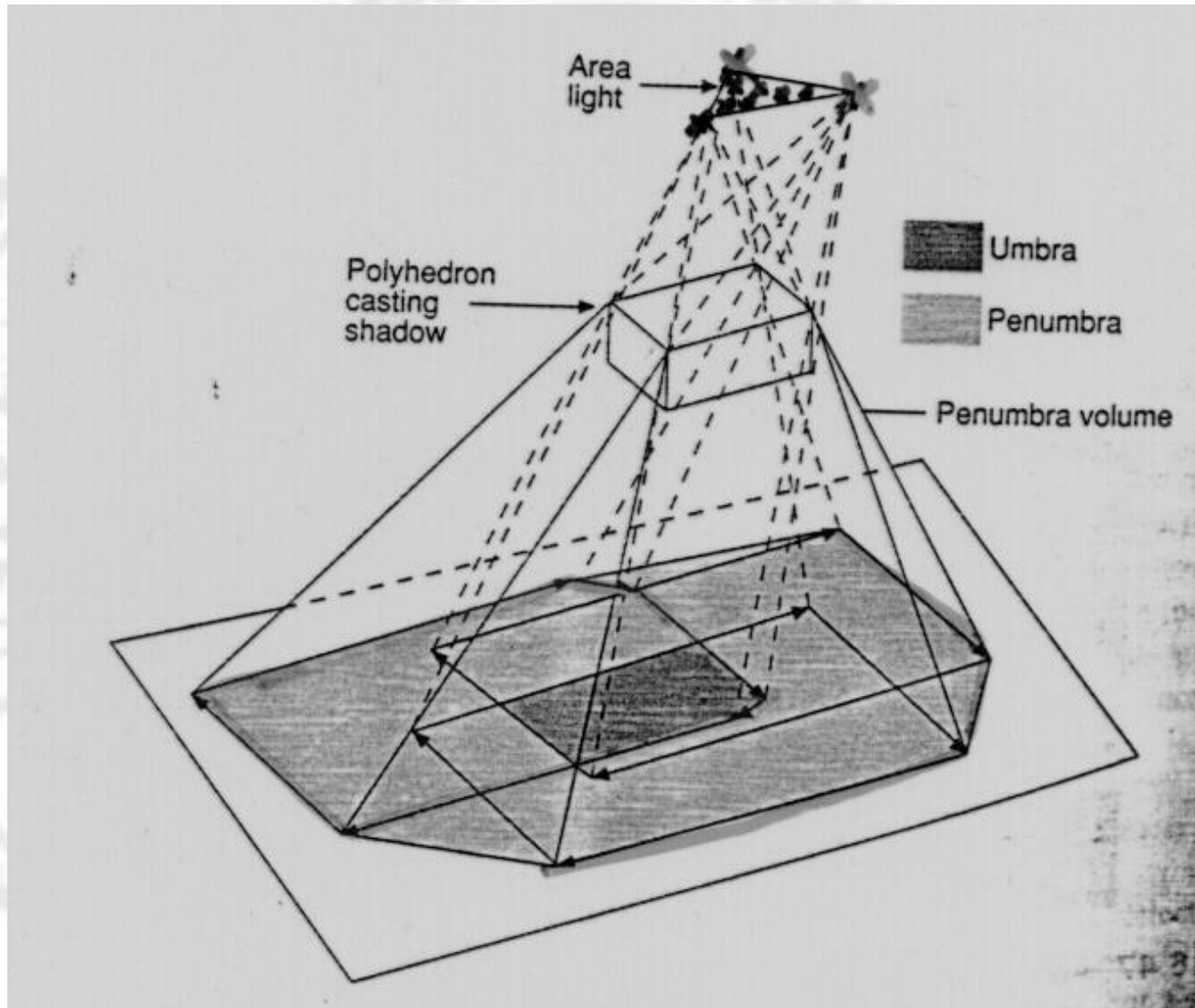
Shadow Volume

- ❖ How do you do this?
- ❖ A modified depth-sort type algorithm
 - ❑ include SV polygons in the depth-sort list but process them front-to-back (instead of back-to-front)
 - ❑ determine whether the eye is in any SV
 - ❑ then count how many times the projection ray intersects FF and BF SV polygons
 - ❑ easier said than done

Soft Shadow



Soft Shadow



Using BSP Tree

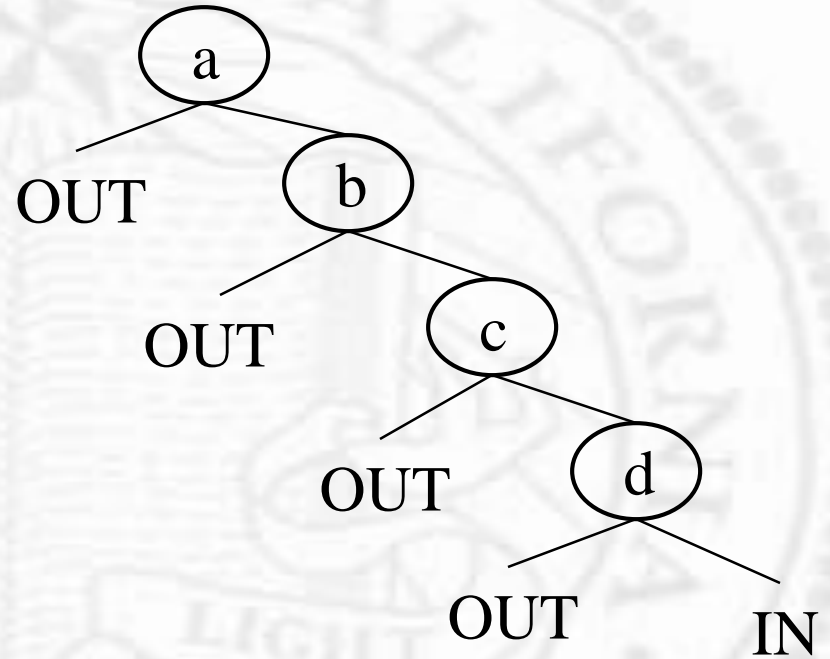
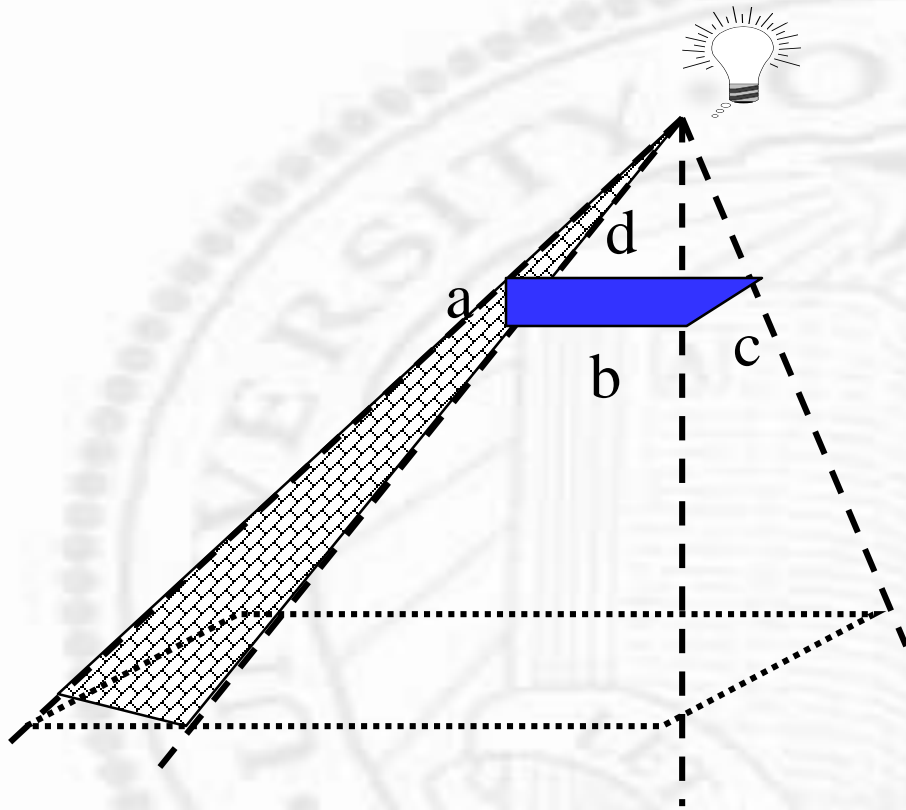
- ❖ Stationary light source
- ❖ Stationary scene
- ❖ Moving camera
- ❖ Basic BSP tree algorithm
 - ❑ Construct a tree based on *scene* polygons
 - ❑ Determine *rendering* order
- ❖ Enhancement
 - ❑ Polygons need *surface details* for right order and appearance
 - ❑ Order is taken care of by basic BSP
 - ❑ How about *surface details*?

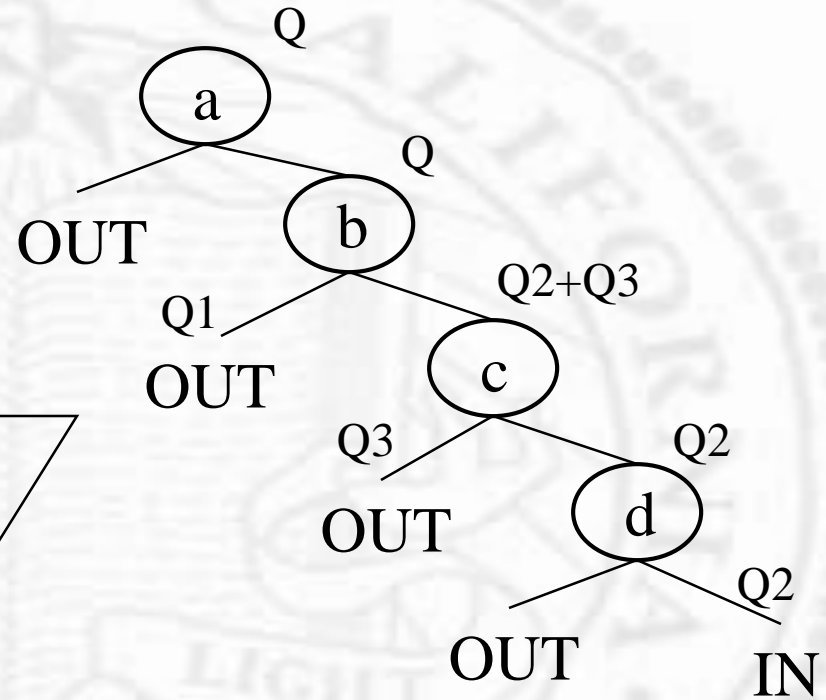
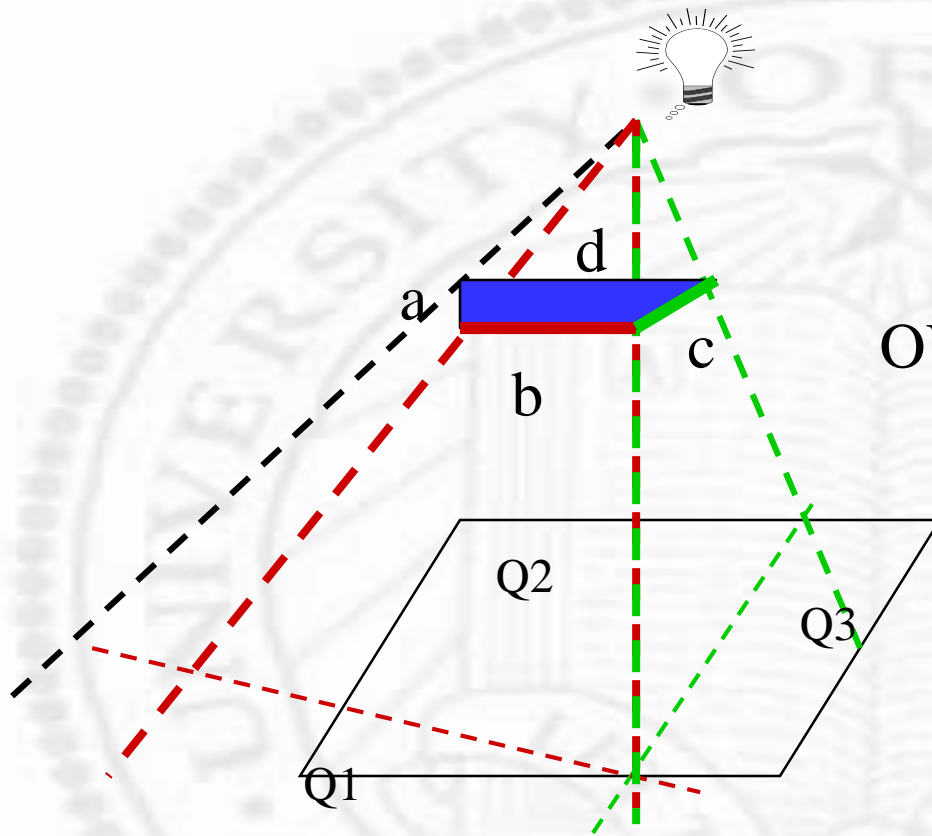
Intuition

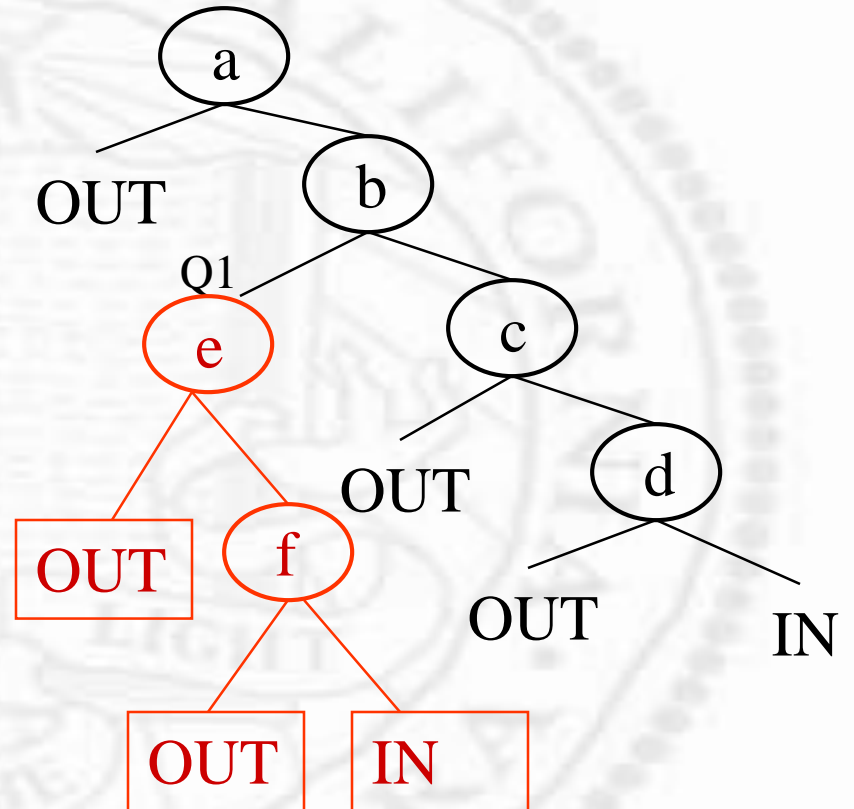
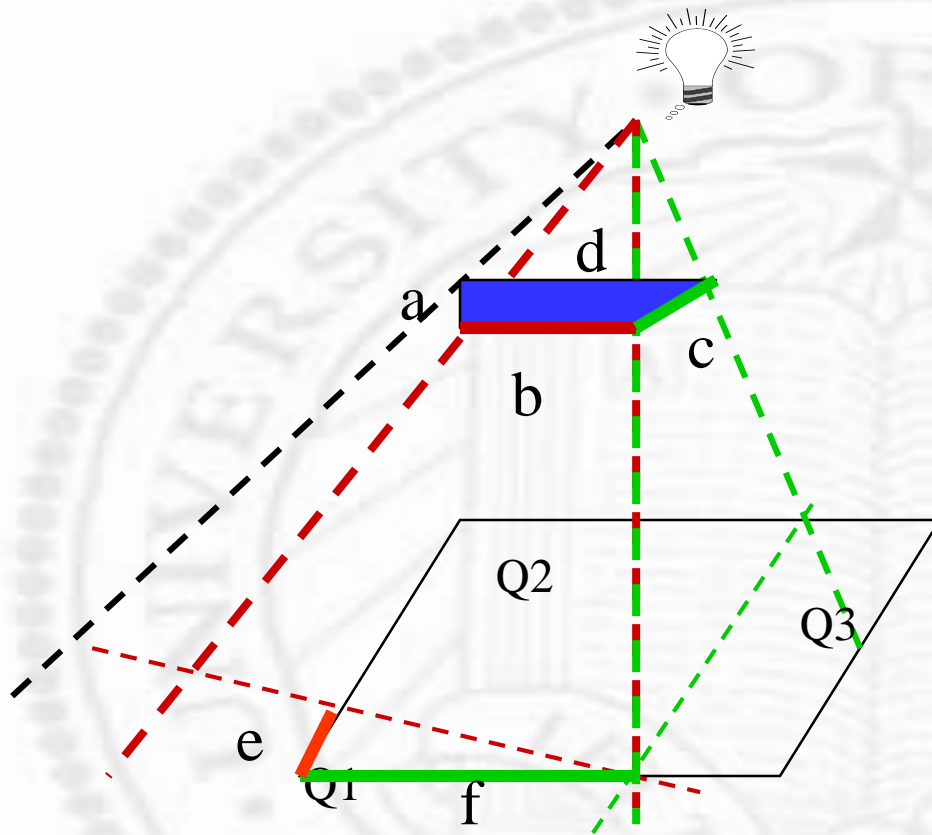
- ❖ Surface details (in shadow or not) are *stationary* regardless of camera position
 - ❑ Find once
 - if a polygon is in shadow or not, and
 - Which part is in shadow (surface detail polygons)
- ❖ Which polygon is *NOT* in shadow
 - ❑ The one that is closet to the light source
- ❖ The polygon 2nd closest to the light source can only have shadow from the closet polygons
- ❖ The polygon 3rd closest to the light source can only have shadow from the 1st and 2nd closet polygons, etc.

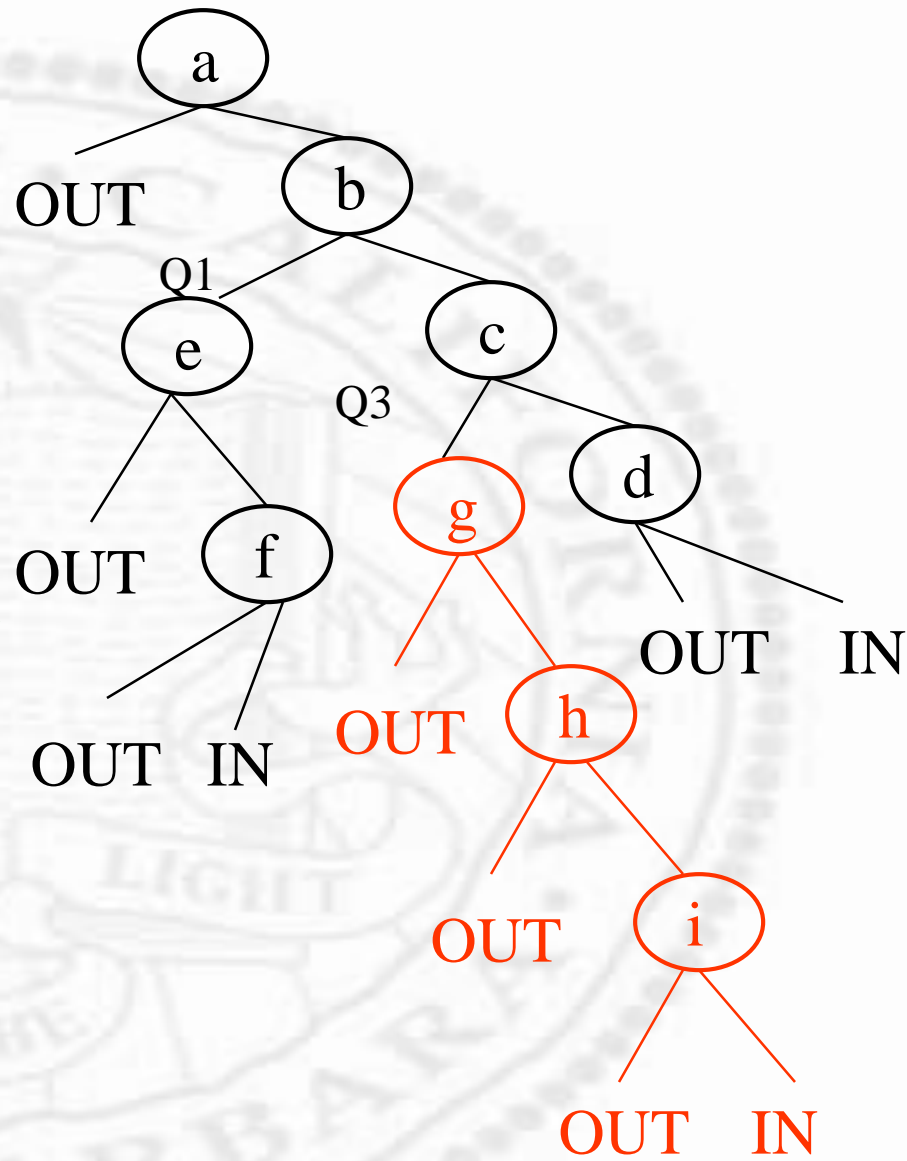
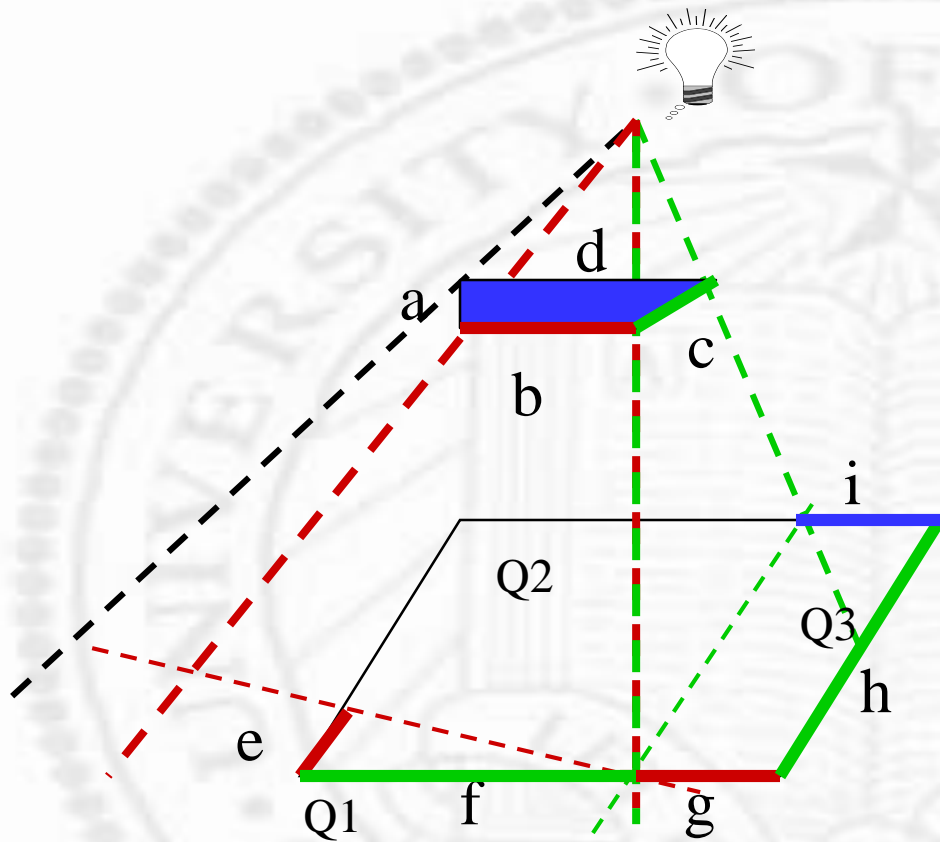
SVBSP Tree

- ❖ A binary tree
- ❖ Each node is a *SV* polygon (instead of a *scene* polygon)
- ❖ Space is divided into IN/OUT by a node (a *SV* polygon, normal pointing out)
- ❖ Leaf nodes are labeled IN/OUT









SVBSP Tree Construction

❖ Ordering is important

- ❑ the polygon which is closest to the light source must be used first
- ❑ the polygon which is 2nd closest to the light source then filtered down the SVBSP tree to generate surface details polygons
- ❑ add the 2nd closest polygons to SVBSP tree
- ❑ the polygon which is 3rd closest to the light source then filtered down the SVBSP tree to generate surface details polygons
- ❑ add the 3rd closest polygons to SVBSP tree
- ❑ ...

- ❖ How to know which polygon is closest (2nd, 3rd closest) to the light source?
- ❖ Use the regular BSP Tree
 - ❑ traverse according to the light source position
 - first the half containing light
 - then the partition plane
 - then the half not containing light
- ❖ First pass (SVBSP): surface details
- ❖ Second pass (BSP): eye locations for rendering

Other Possibilities

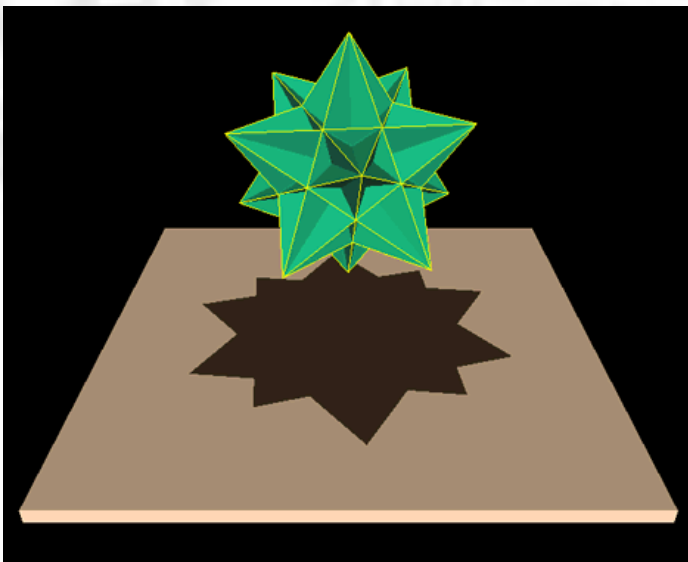
- ❖ Ray Tracing
 - with shadow rays to the sources
- ❖ Radiosity
 - with form factor computation
- ❖ Later

Fake Shadow

- ❖ Shadow generation is not trivial
 - ❑ OpenGL does not do it
- ❖ Reason
 - ❑ Shading calculation can be based entirely on “local” information, while shadow calculation cannot (need to know the relative position of many objects)
- ❖ In reality
 - ❑ Shadow does not to be entirely correct, it just has to be realistic

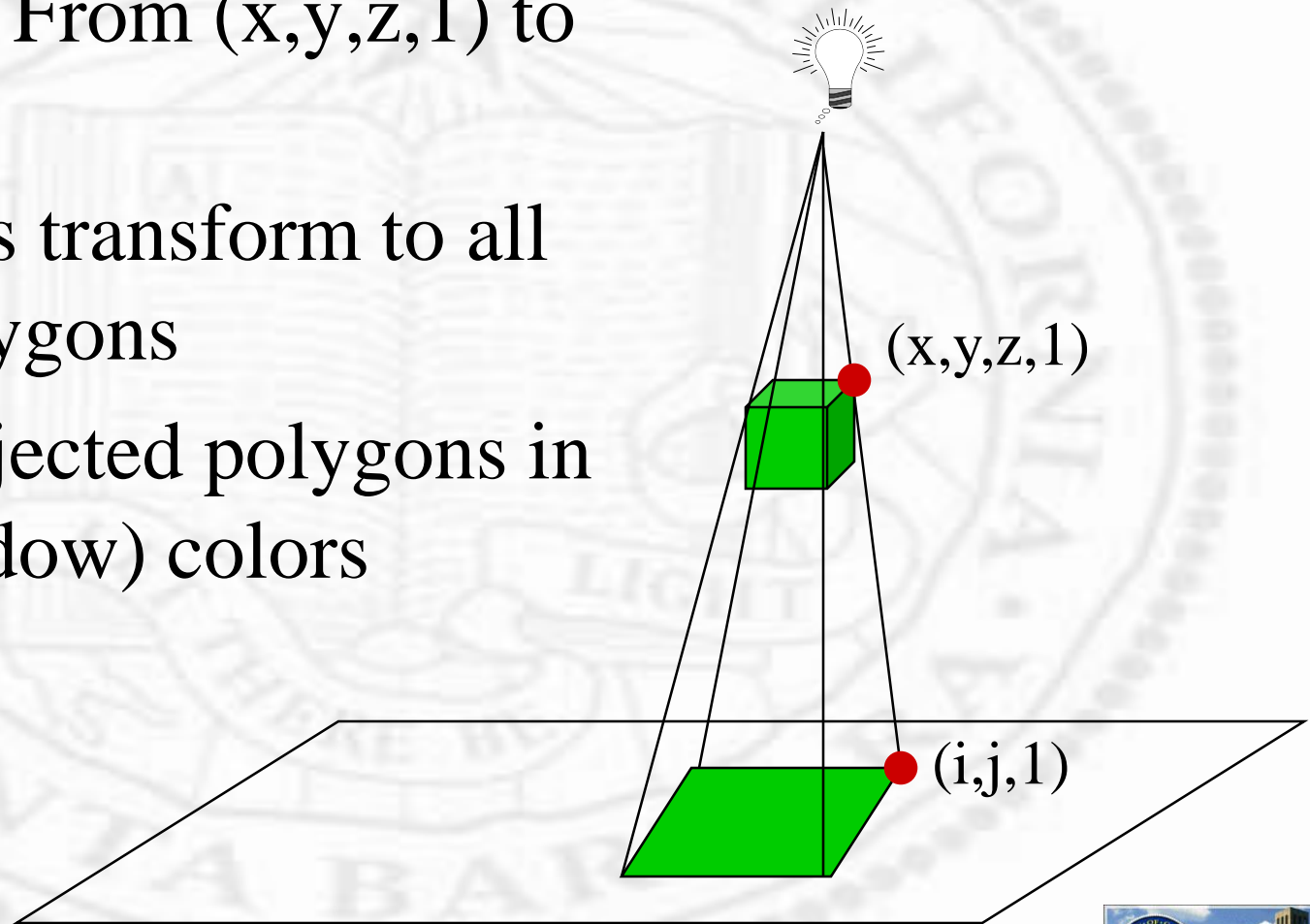
Fake Shadow (cont.)

- ❖ Usually, in an indoor environment
 - ❑ Light is on the ceiling
 - ❑ Walls and floor enclose the scene (and they are planar)
 - ❑ Cast shadows on those enclosing surfaces by projecting objects onto them



Example

- ❖ Figure out the projection transform From $(x,y,z,1)$ to $(i,j,1)$
- ❖ Apply this transform to all scene polygons
- ❖ Draw projected polygons in dark (shadow) colors



Math

$$\text{line} \quad \begin{cases} x = l_x + t(p_x - l_x) \\ y = l_y + t(p_y - l_y) \\ z = l_z + t(p_z - l_z) \end{cases}$$

$$\text{plane} \quad z = 0$$

$$\Rightarrow l_z + t(p_z - l_z) = 0$$

$$\Rightarrow t = -\frac{l_z}{(p_z - l_z)}$$

$$\Rightarrow x = \frac{l_z p_x - l_x p_z}{(p_z - l_z)}, y = \frac{l_z p_y - l_y p_z}{(p_z - l_z)}$$

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} l_z & 0 & -l_x & 0 \\ 0 & l_z & -l_y & 0 \\ 0 & 0 & 1 & -l_z \end{bmatrix} \begin{bmatrix} p_x \\ p_y \\ p_z \\ 1 \end{bmatrix}$$